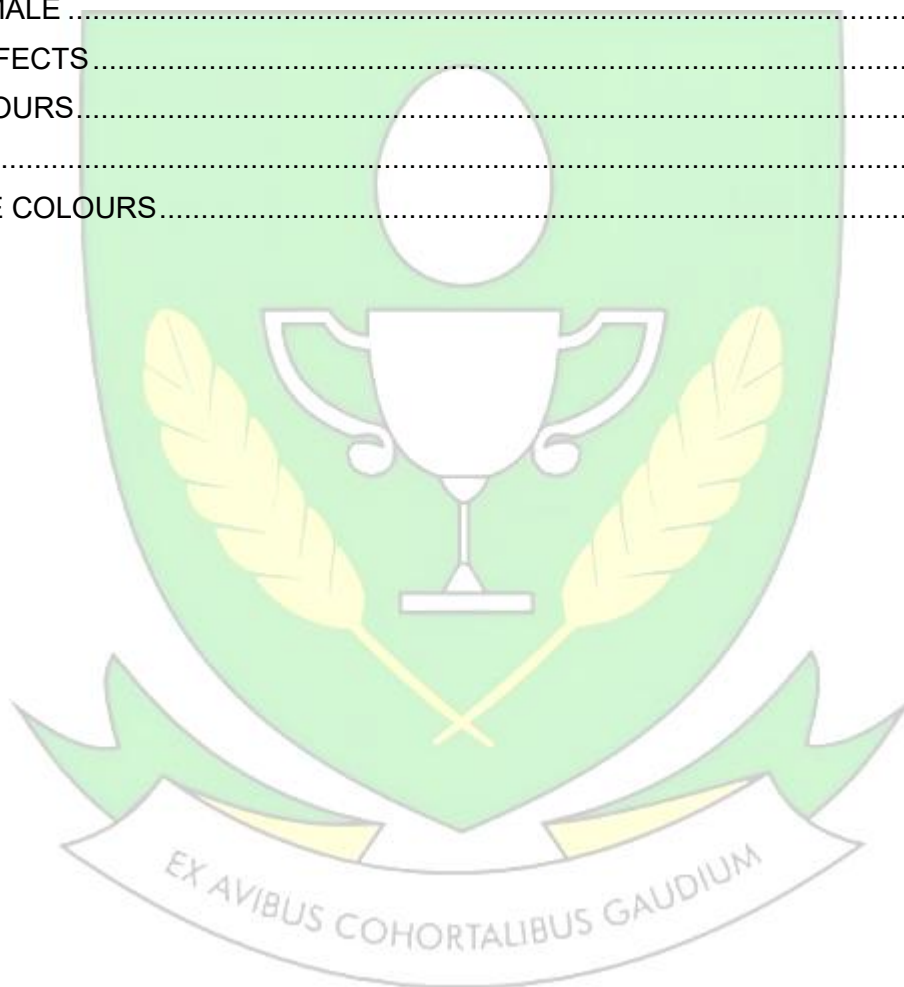

WYANDOTTE

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ORIGIN:	American
CLASSIFICATION:	Heavy breed: soft feather
EGG COLOUR:	Tinted to brown (Sitters)
MASSSES:	
LARGE FOWL:	
Cock:	4.1 kg min
Hen:	3.2 kg min
Cockerel:	3.6 kg min
Pullet:	2.7 kg min
BANTAMS:	
Male:	1.7 kg max
Female:	1.5 kg max

The Silver Laced Wyandotte, which originated in New York State in 1888, is the parent variety of the Wyandotte. Both the White and Black varieties were sports from the Silver Laced. The Golden Laced was produced by mating Silver Laced females to males from a Partridge Cochins x Brown Leghorn cross.

GENERAL CHARACTERISTICS

MALE AND FEMALE

General carriage: Cobby, well set together, graceful and well balanced, giving the bird a noble and majestic appearance.

Constitution:	As evident by condition and general appearance, alertness, clear, full bright eye, feathers close but not hard.
Abdomen:	Elastic, avoiding sagging in, thus indicating excess of fat, deep between pelvic bones and end of keel, thighs and pelvic bones set well apart, pelvic bones strong at base, long, fine and straight, to be as free as possible from gristly covering, skin of abdomen fine in texture and pliable.

THE MALE

Body and fluff:	Body short, deep, round, with low-set keel. Fluff full feathered, well rounded.
Breast:	Broad, deep and well rounded.
Back:	Medium to short, broad, flat at shoulders. Feathers: abundant.
Tail:	Short, well spread at base, carried at an angle of fifty degrees above horizontal.
Sickles:	Moderately long, curving gracefully and closely over the tail.
Coverts:	Abundant, filling out well in front, and almost hiding the stiff feathers.
Wings:	Medium, nicely folded to sides, sides well rounded.
Head:	Short, round, broad.
Beak:	Short, well curved.
Eyes:	Large, oval.
Comb:	Rose, low, firm on head, top oval, and surface covered with small rounded points, tapering to well-defined point at rear, entire comb curving to conform to shape of skull.
Wattles and ear-lobes:	Wattles moderately long, nicely rounded at lower edge, equal in length, fine in texture, free from folds or wrinkles. Ear-lobes: oblong and well defined.
Neck:	Medium to short and well arched.
Hackle:	Abundant, flowing well over shoulders.
Legs and toes:	Thighs medium to short, stout, showing outline of shape when viewed sideways and well covered with soft feathers. Toes: four on each foot, straight.
Shanks:	Medium to short, stout, set well apart, well rounded.

THE FEMALE

Body and fluff:	Body medium in length, deep, round, with low-set keel. Fluff full feathered and well rounded.
Breast:	Broad, deep and well rounded.
Back:	Medium to short, broad, flat at shoulders, rising in a concave sweep to a broad, slightly rounded cushion, which extends well on to main tail, plumage abundant.
Tail:	Short, well spread at base, carried at an angle of forty degrees above the horizontal.
Coverts:	Broad, abundant.
Wings:	Medium, nicely folded to sides, sides well rounded, wing fronts well covered by breast feathers.
Head:	Medium to short, round.
Comb:	Broad.

Beak:	Short well curved.
Eyes:	Smaller and neater than cock.
Wattles and ear-lobes:	Wattles fine in texture, well rounded. Ear-lobes: oblong in shape, well defined, smooth.
Neck:	Medium to short, well arched, hackle abundant.
Legs and toes:	Thighs: medium to short, stout, well spread and showing outline of shape when viewed sideways, well covered with soft feathers. Shanks: medium to short, set well apart, stout, well rounded. Toes: four on each foot, straight.

DISQUALIFICATIONS

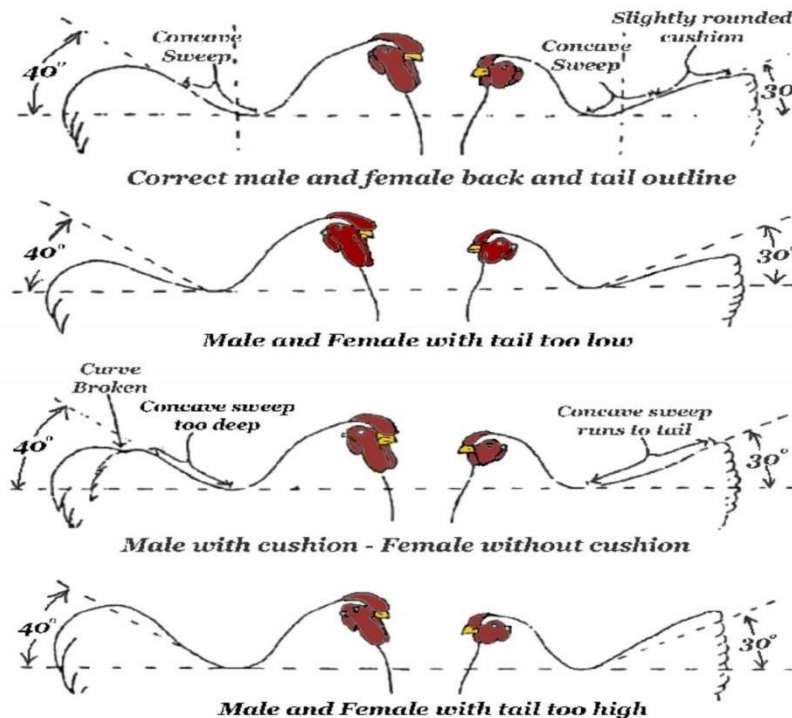
Comb falling over the one side, or so large as to obstruct the sight. Inverted or telescoped leader. Comb turning over a trifle from the natural position not to disqualify. Willow spots on legs and toes.

DEFECTS

(for which points should be deducted)

Prominent cushion, slight dewlap permitted in adults only. Protruding or excessive fluff, slightly twisted hackle.

Comparison of Back and Tail Lines



COLOURS

GOLDEN LACED

THE MALE

Head:	Plumage, golden bay, each feather having a black stripe tapering to a point near its extremity. Beak: dark horn, shading to yellow at point. Eyes: bay or reddish bay. Comb: face, wattles and ear-lobes, bright red.
Neck:	Golden bay, with a clear black stripe through each feather, tapering to a point near its extremity, shafts of feathers golden bay, under-colour slate.
Wings:	Primaries: black, lower edge golden bay, secondaries: black lower half of outer web golden bay, with a narrow black edging wider at the tip, wing coverts, upper web black, lower web golden bay, with a narrow black stripe along the edge that widens as it approaches the tip, forming a double bar of laced feathers across wing, wing bows golden bay, undercolour slate.
Back:	Golden bay, saddle golden bay with a black stripe through each feather, tapering to a point near its extremity, having a diamond-shaped centre of golden bay, under-colour: slate tinged with golden bay.
Tail:	Black. Sickles and greater coverts: lustrous greenish black, lesser coverts: black, with diamond-shaped golden bay centre, feathers: laced with golden bay.
Breast:	From throat to back of thighs, web of each feather golden bay, laced with a narrow lustrous greenish black, sharply defined, lacing, to conform to edge of feather, under-colour: dark slate tinged with golden bay. Fluff: slate, tinged with golden bay, under-colour slate.
Legs and toes:	Thighs: web of each feather golden bay laced with a narrow lustrous greenish black, sharply defined lacing, to conform to edge of feather, under-colour: slate tinged with golden bay. Shanks and toes: yellow or dusky yellow, red showing at outer sides and back of scales, not a defect.

THE FEMALE

Plumage:	Colour is the same as the cock except for the following:
Head:	Plumage, golden bay.
Shoulders and wing coverts:	Lustrous black, with oval-shaped golden bay centres, lacing heavier on wing bows.
Back:	Web of each feather golden bay, laced with a narrow lustrous greenish black, sharply defined lacing, to conform to edge of feather.
Tail:	Black, the upper sides of the two top feathers edged with golden bay. Greater coverts: black; lesser coverts: black, with golden bay centres.

DISQUALIFICATIONS

Shank other than yellow, or dusky yellow in hens.

SILVER LACED

Except that the ground colour is silver-white, (free from yellow or straw tinge) instead of golden bay, the Silver Laced is similar to the Golden Laced. In the hen, regularity of lacing and quality of colour must count above any particular breadth of lacing. Silver shaft permissible.

WHITE

- Head:** Beak: yellow. Eyes: red or reddish bay. Comb, face, wattles and earlobes: bright red.
- Shanks and toes:** Rich yellow, showing red at outer sides and back of scales, not a defect.
- Plumage:** Pure white, free from yellow or straw tinge.

DISQUALIFICATIONS

Red, buff or positive black in any part of plumage, shanks other than yellow in hens.

BLACK

- Head:** Beak: horn to yellow in colour. Eyes: bay. Comb, face, wattles and earlobes: bright red.
- Shanks and toes:** Yellow. Bottom of feet: yellow.
- Plumage:** Surface, lustrous greenish black throughout; under-colour: black.

DISQUALIFICATIONS

Red in any part of plumage or white in any feather extending more than 2.27 cm in any part of feather, shanks other than yellow, bottom of feet other than yellow.

BUFF

THE MALE

- Head:** Beak rich yellow. Eyes: bay or reddish bay. Comb, face, wattles and earlobes: bright red.
- Shanks and toes:** Rich yellow, showing red at outer sides and back of scales, not a defect.
- Plumage:** Surface throughout an even shade of golden buff, free from shafting or mealy appearance. The head, neck, hackle, back, wing bows and saddle richly glossed, under-colour an even buff to the skin. A different shade of buff, in two or more sections, is a disqualification. A harmonious blending of buff in all sections is most desirable.

THE FEMALE

Same as male except for:

- Shanks and toes:** Rich yellow.
- Plumage:**

Surface throughout an even shade of rich golden buff, free from shafting or mealy appearance, the head and neck plumage showing lustre of the same shade as rest of plumage, under-colour an even buff to the skin. Different shades of buff in two or more sections are a disqualification. A harmonious blending of buff in all sections is most desirable.

DISQUALIFICATIONS

Shanks other than yellow in hens.

PARTRIDGE

THE MALE

- Head:** Plumage: orange to red. Beak: horn to yellow. Eyes: bay or reddish bay. Comb, face, wattles and ear-lobes: bright red.
- Neck:** Orange red, with a lustrous greenish black stripe running nearly parallel with edges and extending through each feather, tapering to a point near its extremity, under-colour slate.
- Wings:** Primaries: black, lower edges reddish bay; secondaries: black, outside web reddish bay, terminating with greenish black at the end of each feather; coverts: greenish black, forming a well-defined bar of this colour across wing when folded; wing bows: dark red; fronts: black.
- Back:** Rich red shading to mahogany; saddle: bright red with a lustrous greenish black stripe down the middle of each feather, same as in hackle; undercolour: slate.
- Tail:** Black; sickles and coverts: lustrous greenish black; lesser coverts: lustrous greenish black, edged with bright red.
- Breast:** Black; under-colour: slate.
- Body and fluff:** Black, marked with reddish brown, reddish brown not to predominate. Under-colour: slate.
- Legs and toes:** Thighs: black. Shanks and toes: yellow red showing at outer sides and back of scales, not a defect.

THE FEMALE

- Head:** Plumage: mahogany brown. Beak: dark brown to yellow. Eyes: bay or reddish bay, comb, face wattles and ear-lobes: bright red.
- Neck:** Reddish bay, centre portion of feathers black, pencilled with mahogany brown extending down middle of each feather running parallel with edges of feather and tapering to a point near its extremity.
- Wings:** Primaries: black with edging of mahogany brown on outer web, secondaries: inner web black, outer web mahogany brown, pencilled with black, pencilling conforming to shape of feather, wing bows: mahogany brown, pencilled with black.
- Back:** Mahogany brown, distinctly pencilled with black, the outlines of pencilling conforming to shape of feathers, under-colour slate.

- Tail:** Black, the two top feathers black, pencilled with mahogany brown, coverts: mahogany brown pencilled with black.
- Breast:** Mahogany brown, distinctly pencilled with black, the pencilling being of the same character as that of back and extending to throat, under-colour slate.
- Body and fluff:** Body mahogany brown, pencilled with black. Fluff: mahogany brown, under-colour slate.
- Legs and toes:** Thighs: mahogany brown pencilled with black. Shanks and toes: yellow or willow colour.
- Note:** Pencilling and lacing may be dark or light, but must be free from shafting.

DISQUALIFICATIONS

Shanks other than yellow or dusky yellow if hens. Foxiness in any part of the plumage. Shanks without a fair substratum of yellow.

SILVER PENCILLED

THE MALE

- Head:** Plumage: silvery white. Beak: yellow or dusky yellow. Eyes: bay or reddish bay. Comb, face, wattles and ear-lobes: bright red.
- Neck:** Silvery white, with a lustrous greenish black stripe extending down each feather, running nearly parallel with edges of feather, and tapering to a point near its extremity, under-colour: slate or bluish-white.
- Wings:** Primaries: black, excepting a narrow edging of white on lower edge of web, secondaries: black, except lower half of lower web, which should be white, except near end of feather, at which point the white terminates abruptly, leaving end of feather black, coverts: lustrous greenish black, forming a well-defined bar of this colour across the wing when folded, bows: silvery white.
- Back:** Silvery white, free from brown, saddle: silvery white, with a black stripe in each feather, same as hackle, under-colour: slate.
- Tail:** Black, sickles and coverts: lustrous greenish black, edged with white.
- Breast:** Black, under-colour: slate or bluish-white.
- Body and fluff:** Body: black, under-colour: slate or bluish-white. Fluff: black, slightly tinged with grey.
- Legs and toes:** Thighs: black, shanks and toes yellow or dusky yellow. Red showing at outer sides and back of scales not a defect.

THE FEMALE

- Head:** Plumage: silvery grey. Beak: yellow or dusky yellow. Eyes: bay or reddish bay. Comb, face, wattles and ear-lobes: bright red.

Neck:	Silvery white with broad black stripe running nearly parallel with edges and extending down middle of each feather, tapering to a point near its extremity and free from white shaft. Under-colour slate.
Wings:	Primaries: black, with a narrow edging of grey pencilling on lower web, secondaries: upper web black, lower web steel grey with distinct dark pencilling extending around outer end of feather, shoulder with wing coverts: steel grey, with distinct dark pencillings, outlines of which conform to shape of feather, under-colour: slate.
Back:	Steel grey with distinct dark pencilling, outlines of which conform to shape of feathers, feathers free from white shafts, under-colour slate.
Tail:	Black, except the top feathers which are pencilled on upper edge, coverts, steel grey with distinct dark pencilling, outlines of which conform to shape of feather.
Breast:	Steel grey, with dark pencilling, outlines of which conform to shape of feather, the pencilling reaching well up on throat, under-colour: slate.
Body and fluff:	Body: steel grey with distinct dark pencilling, outlines of which conform to shape of feather, the pencilling reaching well down on thighs. Fluff: grey, tinged with lighter shade, under-colour: slate.
Legs and toes:	Thighs steel grey with distinct pencilling, shanks and toes, yellow or dusky yellow.
Note:	Each feather in back, breast, body and wing bows to have two or more distinct pencilling.

DISQUALIFICATIONS

Shanks other than yellow or dusky yellow.

COLUMBIAN

THE MALE

Head:	Plumage: silvery white. Beak: yellow, with dark stripe down upper mandible. Eyes: bay or reddish bay. Comb, face, wattles and ear-lobes: bright red.
Neck:	Plumage: other than hackle, white, hackle, web white with solid lustrous greenish black stripe extending from fluff down middle of each feather running parallel with edges of feather and tapering to a point near its extremity, under-colour: white, bluish white or slate.
Wings:	Wing bows: white, except fronts which may be partly black, primaries: black with white edging of lower edge of lower web, secondaries: lower portion of lower web white sufficient to secure a white wing bay, the white extending around ends of feathers and lacing upper portion of upper web, this colour growing wider in the shorter secondaries, the five next to the body being white on surface when wing is folded, remainder of each secondary black.
Back:	Surface colour white, cape black and white, saddle white, with occasional feathers striped with black, under-colour either white, bluish white or slate.
Tail:	Black, the curling feathers underneath, white or black and white, sickles and coverts: lustrous greenish black, lesser coverts: greenish black, edged with white.

Breast:	Surface and under-colour: white, under-colour at junction with body: white, bluish white or slate.
Body and fluff:	Body: white, except under wings where it may be white, bluish white or slate. Fluff: white, under-colour: white or bluish white.
Legs and toes:	Thighs: surface colour, white, under-colour: white or bluish white, shanks and toes, yellow, red showing at outer sides and back of scales, not a defect.

THE FEMALE

The colour of the hen is similar to that of the cock except for:

Head:	Plumage white.
Tail:	Black, except the top two feathers which are edged with white, tail coverts: black, edged with white.

DISQUALIFICATIONS

Ear-lobes more than one-quarter permanent white or yellow, shanks other than yellow in hens, one or more entire black or brown feathers on surface of back. Dark spots or mossiness in the surface of back or saddle.

Plumage:	BARRED Cocks and hens, ground colour white with bluish tinge, barred with black of a beetle-green sheen, the bars to be straight, moderately narrow, of equal breadth and sharply defined, to continue through the shafts of the feathers. Every feather to finish with a black tip. The fluff or under-colour must also be barred. The neck and saddle hackles, wing bow and tail to correspond with the rest of the body, presenting a uniformity of colour throughout.
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Plumage:	BLUE Cock and hen, one even shade of blue, light to dark, but medium preferred, a clear solid blue, free from mealiness, "pepper", sandiness or bronze, and quite clear of lacing, a "self-colour" in fact.
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BLUE LACED RED

(In Germany called Blue-Gold)

THE MALE

Plumage:	Bay (red-brown or chestnut) with blue markings. Hackles: distinctly striped with blue down the centre of each feather and free from black tips or black around the edging. Back and shoulders: free from black or smutty blue. Wing bar: laced blue, well defined. Breast: regularly and distinctly laced from throat to the back of the thighs and free from double, outer, black or smutty marking. Fluff: blue, powdered with gold. Tail: solid blue, free from black or white.
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THE FEMALE

Plumage: Hackle and tail as in the cock. Remainder as on the cock's breast, the lacing extending to back of thighs into fluff.

WHITE LACED RED

(In Germany called White-Gold)

Plumage: Cock and hen, rich golden bay (red) with white markings. Hackles distinctly striped with white down the centre of each feather. Tail, fluff and under-colour: white; wing secondaries: white inner web, outer web golden bay laced white. The cock's back, shoulders and wing bow: rich golden bay. Remainder (in both sexes) clearly and regularly laced with white, the lacing of the hen's cushion sometimes continuing into the tail coverts.

RED

Plumage: Cock and hen, surface rich, bright, glossy red. Neck hackle: medium shade to match body colour, with a black stripe down the centre of each feather at the lower part. Tail and coverts: green-black. Wing primaries: inner half black, outer half reduce secondaries, inner half dark slate or black, outer half to match body. Under-colour: dark or slate, clearly defined.

THE SALMON

Both sexes: Eyes: reddish bay; beak: yellow to horn. Legs and toes: yellow.

MALE

Plumage: Hackles and side hangers: light straw or cream. Back, shoulders and wingbows: a somewhat irregular cherry mahogany. Breast, thighs and under fluff: black. Tail: black. Wing bar: black. Primaries: black; secondaries: white outer edge, black inner edge and at tips.

THE FEMALE

Plumage: Head: silver, white or cream. Breast, thighs and fluff: cream. Remainder salmon (wheaten brown); head and neck: striped with dark shade of the same colour (free from black) and the wings softer and lighter than back. Primaries, secondaries and tail: salmon (wheaten brown).

COLOUR DEFECTS

A few very small greyish specks in white birds shall not debar a specimen that otherwise is superior in colour from winning over one less typical in shape and sound in colour, provided that the specks do not appear prominently in the primary, secondary or main tail feathers. Natural white birds shall not be handicapped by the apparently bleached one, and all things being equal, the natural white bird shall win.

OTHER COLOURS

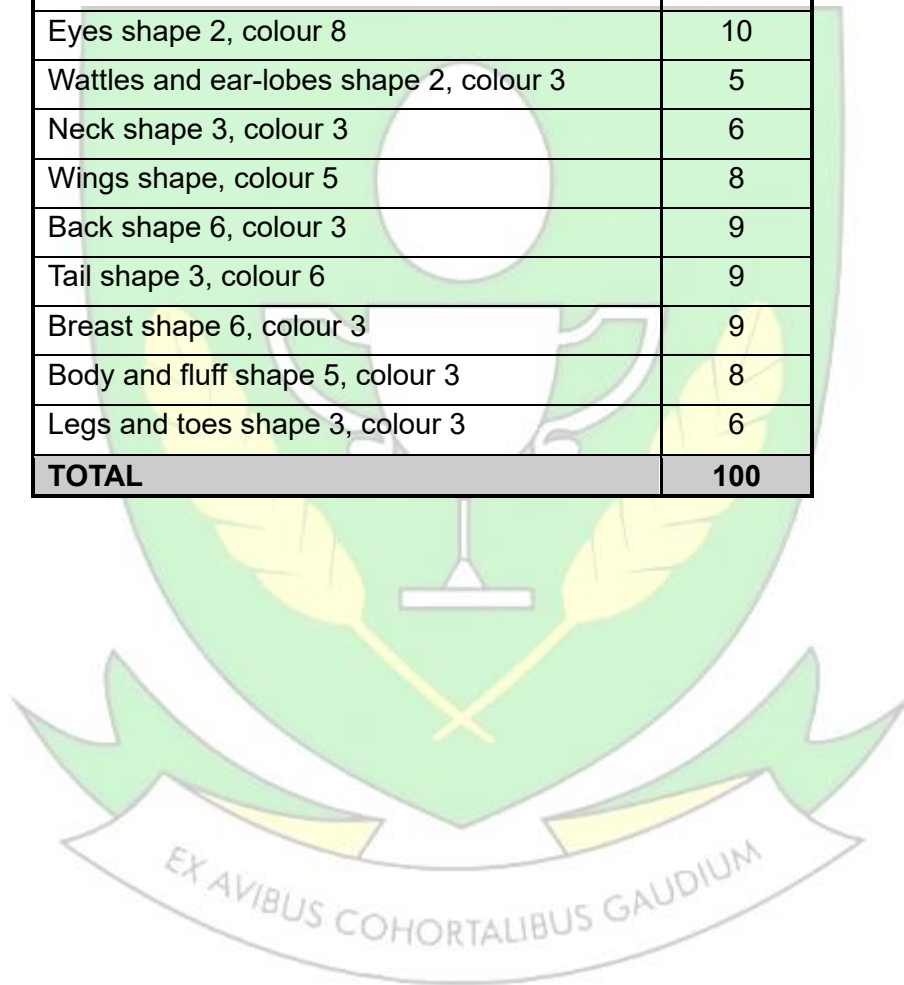
Blue Laced Gold, Blue Laced Silver (Blue Laced White), Blue Laced Blue, White Laced Gold, Brown Porcelain, Millefleur, Mottled.

BANTAMS

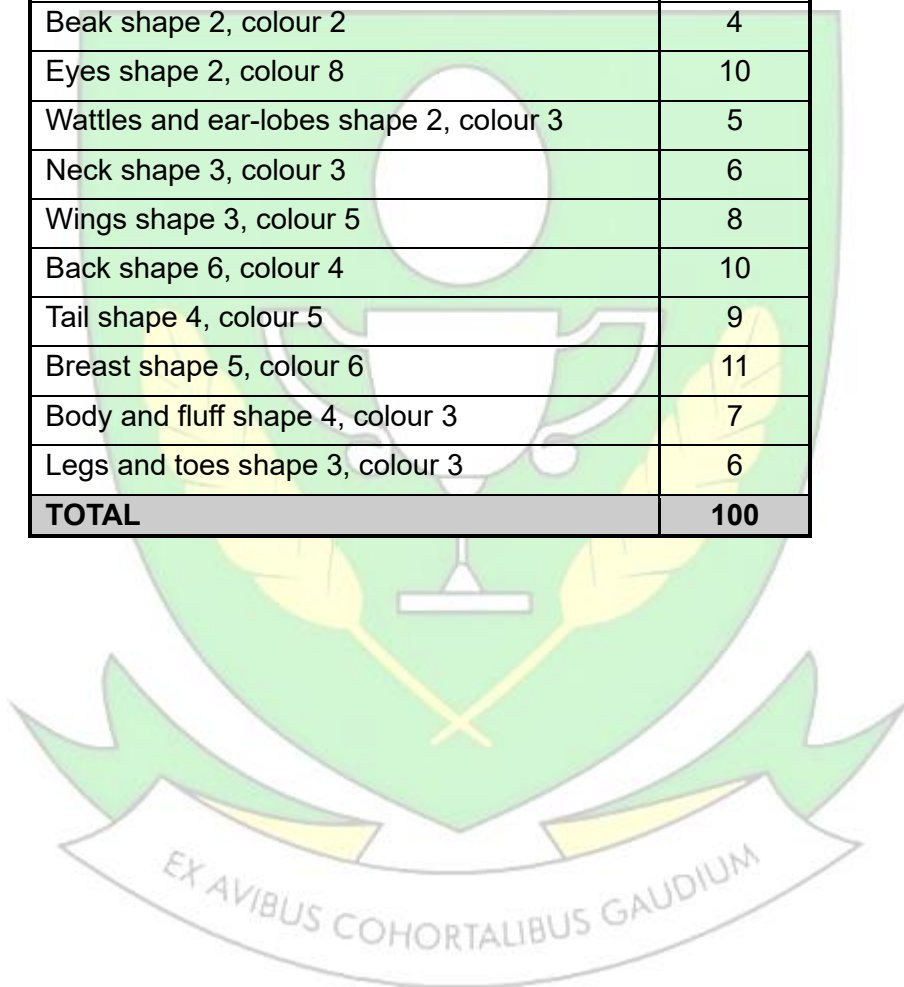
The same Standard as for the large fowl applies to Wyandotte bantams. The only difference being in the weights.



SCALE OF POINTS	
BLACKS AND BUFFS	
Symmetry	6
Weight	6
Condition	4
Comb	6
Head shape 2, colour 2	4
Beak shape 2, colour 2	4
Eyes shape 2, colour 8	10
Wattles and ear-lobes shape 2, colour 3	5
Neck shape 3, colour 3	6
Wings shape, colour 5	8
Back shape 6, colour 3	9
Tail shape 3, colour 6	9
Breast shape 6, colour 3	9
Body and fluff shape 5, colour 3	8
Legs and toes shape 3, colour 3	6
TOTAL	100



SCALE OF POINTS	
OTHER VARIETIES	
Symmetry	4
Weight	6
Condition	4
Comb	6
Head shape 2, colour 2	4
Beak shape 2, colour 2	4
Eyes shape 2, colour 8	10
Wattles and ear-lobes shape 2, colour 3	5
Neck shape 3, colour 3	6
Wings shape 3, colour 5	8
Back shape 6, colour 4	10
Tail shape 4, colour 5	9
Breast shape 5, colour 6	11
Body and fluff shape 4, colour 3	7
Legs and toes shape 3, colour 3	6
TOTAL	100



WYANDOTTE COLOURS



WYANDOTTE COLOURS (continued).

Blue laced gold



Blue laced gold



Blue laced silver (Blue laced white)



Blue laced red



Silver laced



Golden laced



Mottled

