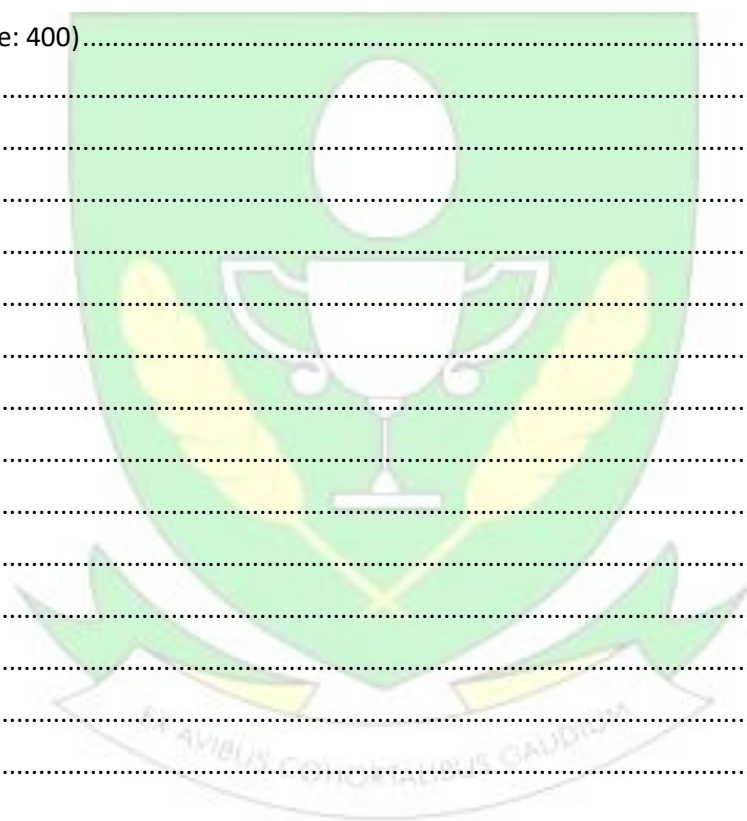

SUSSEX

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CLASSIFICATION:

ORIGIN: British
CLASSIFICATION Heavy breed: Soft feather
EGG COLOUR Tinted (Sitters)

LARGE FOWL

Cock: 5.0 kg min
 Hen 4.2 kg min

"BANTAMS"

Male: 1.7 kg max
 Female: 1.5 kg max

MASSSES

One of the oldest British breeds and although not included in the first English Standards published in 1865, the first poultry show in 1845 had classes for Old Sussex or Kent Fowls, Surrey Fowls and Dorkings. The Speckled is the oldest variety, while Brahma, Cochins and Silver-Grey Dorkings were used to produce the Light Sussex.

GENERAL CHARACTERISTICS

THE MALE

General shape and carriage: Graceful, showing length of back, vigorous and well balanced.

Body: Breast: broad and square, carried well forward, with a long and straight, deep breastbone. Shoulders: wide. Back: broad and flat. Wings: carried close to the body. Skin: clear and fine in texture.

Head and neck: Head: medium size, of fine quality. Beak: short and strong (curved). Eye: prominent, full and bright. Comb: single, medium size, evenly serrated and erect, and fitting close to the head. Face: red, smooth and of good texture. Ear-lobes and wattles: red, of medium size and fine texture. Neck: gracefully curved, with fairly full hackle. Development of gullet or dewlap on old adult birds not to disqualify, but such development is undesirable

Tail: Moderate size, carried at an angle of 45 degrees.

Legs and feet:	Thighs: short and stout. Shanks: short and strong and rather wide apart, with close fitting scales. Toes: four in number, straight and well spread.
Plumage	Close and free from any unnecessary fluff

THE FEMALE

General shape and carriage:	Graceful, and showing long back.
Size:	Large
Head, neck and body:	As in the male.
Tail:	Small, curved backwards, otherwise as in the male.
Legs and feet:	As in the male.
Plumage:	Lose, and free from unnecessary fluff.

DISQUALIFICATIONS

Other than four toes. Wry tail or any other deformity. Foreign colours. Feathers on hock and/or toes. Rose comb.

COLOUR

Both Sexes - All Varieties

Beak	White or horn colour
Comb, face, wattles and ear-lobes:	Red
Shanks and feet	White
Skin and flesh	White and fine

THE LIGHT (Code: 400)

In both sexes:

Eyes:	Orange
Head and neck hackle	White striped with black, the black centre of each feather to be entirely surrounded by a white margin
Wings	White, with some black in flights
Tail and Tail coverts:	Black.
Remainder of plumage	Pure white throughout

THE RED

In both sexes

Eyes: Red

Under-colour: Slate

THE MALE

Head and neck hackle: Rich dark red, striped with black.

Body and wing bow: Rich dark red, one uniform shade throughout.

Wings: Rich dark red, with black in flights.

Tail coverts: Rich dark red.

Tail: Black.

THE FEMALE

Head and neck hackle: Rich dark red, striped with black.

Body and wing bow: Rich dark red, with black in flights.

Wings: Rich dark red, with black in flights.

Tail: Black.

Remainder of plumage: Rich dark red, free from peppering.

THE BUFF

In both sexes

Eyes: Red.

Body: Rich, even, golden buff.

Head and neck hackle: Buff, sharply striped with greenish black.

Wings: Buff, with black in flights.

Tail coverts (cock) and tail: Greenish black.

Under-colour: A dark shade not penalised at present, but buff desirable.

THE SPECKLED

In both sexes

Eyes: Red

MALE

Body, Head, neck and saddle hackle: Rich dark mahogany, striped with black and tipped with white

Wing bow: Speckled primaries white, brown and black.

Tail: Main tail feathers black and white, sickle feathers black with white tips.

Remainder of plumage: Rich dark mahogany, each feather tipped with a small white spot, a narrow glossy black bar dividing the white from the remained of feathers and showing the three colours distinctly, but neither of these three colours to run into each other.

Under-colour: Slate and red with a minimum of white.

THE FEMALE

Body: Head, neck and body ground colour: Rich dark mahogany, each feather striped with black and tipped with white

Wing bow: Speckled primaries white, brown and black.

Tail: Main tail feathers black and white, sickle feathers black with white tips.

Remainder of plumage: Rich dark mahogany, each feather tipped with a small white spot, a narrow glossy black bar dividing the white from the remainder of feathers, the mahogany part of the feather free from peppering, neither of colours to run into each other and to show the three colours distinctly, under colour slate and red with a minimum of white. Tail: black and brown with white tip. Flights: black, brown and white.

THE BROWN

In both sexes

Beak: Dark or horn colour.

Eyes: Brown or red.

THE MALE

Head, neck and saddle hackle: Rich dark mahogany striped with black.

Back and wing bow: Rich dark mahogany

Wing coverts forming the bar: Blue black.

Secondaries and flights: Black edged with brown

Breast, tail and thighs Black

THE FEMALE

Head and neck hackle:	Brown striped with black
Back and wings	Dark brown, finely peppered with black
Breast and under body:	Clear, pale wheaten brown.
Flights:	Black edged with brown.
Tail:	Black

THE WHITE

Eyes:	Orange.
Colour:	Pure white colour throughout the bird and to the skin

THE SILVER

In both Sexes

Eyes:	Orange
Skin:	The skin should be white but scales on the leg themselves is allowed to be a slight slate

THE MALE

Head, neck and saddle hackle:	White, striped with black. The black centre of each feather to be entirely surrounded by a white margin.
Wing bow and back:	Silvery white, coverts forming bar, black. Flights and secondaries, black tinged with grey.
Breast:	Black with white shafts, and silver lacing around feathers. Thighs, dark grey showing faint lacing.
Tail:	Black.
Under-colour:	Grey-black shading to white at skin.

THE FEMALE

Head, neck and hackle:	As in the male.
Back and wing bow	Greyish black, each feather showing white shaft, with fine silver lacing surrounding it. Flights and secondaries: greyish black.
Breast and thighs:	A lighter shade of greyish black with white shafts and silver lacing to correspond with surface colour
Tail:	Black
Under-colour:	As in male

BANTAMS

Sussex bantams should be miniatures of their large fowl counterparts and the same standard, points, colour and defects are applicable.

SCALE OF POINTS	
Head and comb	10
Colour	20
Type and flatness of back	25
Size	20
Condition	10
Legs and feet	15
TOTAL	100

