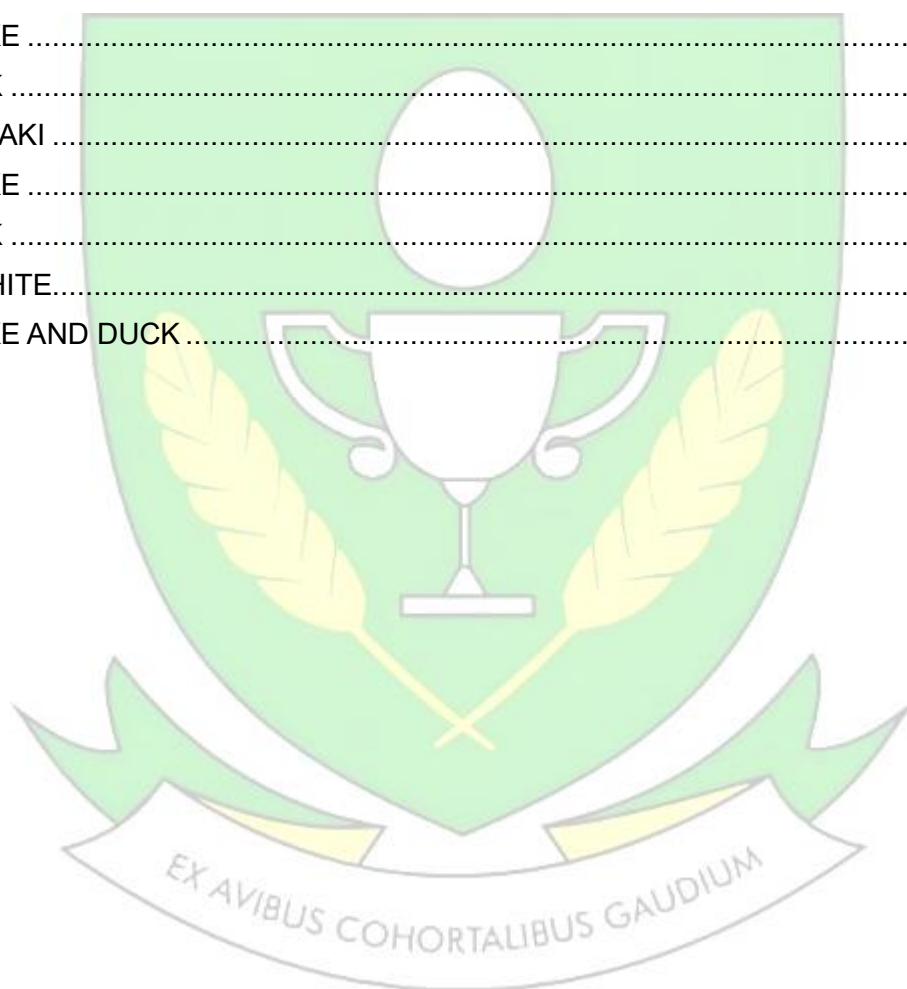

CAMPBELL

Table of Contents

GENERAL CHARACTERISTICS	2
DRAKE AND DUCK.....	2
DISQUALIFICATIONS	3
COLOUR	3
THE DARK	3
DRAKE	3
DUCK	3
THE KHAKI	4
DRAKE	4
DUCK	4
THE WHITE.....	4
DRAKE AND DUCK.....	4





ORIGIN:	England
CLASSIFICATION:	Light
EGG COLOUR:	White
MASSES:	
Drake:	2,3 to 2,5 kg
Duck in laying	2,0 to 2,3 kg
Condition:	

The Campbell was originally bred in 1901 by Mrs Campbell of Uley, Gloucestershire, England. It was bred from the wild Mallard together with Fawn and White Runners and the Rouen. The dark Campbell was created by Mr HRS Humphreys in Devon.

GENERAL CHARACTERISTICS

DRAKE AND DUCK

Carriage:	Alert, slightly upright and symmetrical, the head carried high with shoulders higher than saddle, and back showing gentle slant from shoulders to saddle, the whole carriage not too erect, but not as low as to cause waddling. Activity and foraging power should be retained without loss of depth and width of body generally.
Type:	Body; deep, wide and compact, appearing slightly compressed, retaining depth throughout, especially from shoulders to chest and from middle of back through to thighs. Broad and well rounded front. Back wide, flat and of medium length, gently sloping with shoulders higher than saddle. Abdomen well developed at rear of legs, but not sagging. Well rounded underline of breast and stern. Wings closely carried and rather high. Short and small tail, rising slightly, the drakes with usual curled feathers.
Head:	Refined in jaw and skull, with smooth, full face. Bill proportionate, of medium length, depth and width, well set in a straight line with top of skull. Eyes full, bold and bright, showing alertness and expression, high in skull and prominent.
Neck:	Of medium length, slender and refined, almost erect.

Legs and feet: Of medium length and well apart to allow good abdominal development, not too far back, feet straight.

Plumage: Tight and silky, giving sleek appearance.
Quality or refinement: While aiming at a good body size, emphasis should be placed upon quality or refinement in general, i.e. neat bone, sleek silky plumage, smooth face, fine head points, etc. with absence of coarseness or sluggishness.

DISQUALIFICATIONS

White bib. Green eggs. Any white feathers, eye line or white in wing bar. Yellow bill.

COLOUR

THE DARK

DRAKE

Bill: Bluish green with black bean shaped mark at the tip.

Legs and feet: Bright orange.

Eyes: Brown.

Plumage: Head and neck beetle green. Shoulders, breast, underparts and flank light brown, each feather finely pencilled with dark grey brown, gradually shading to grey at the stern close to the vent, followed by beetle green feathers with purplish tinge up to the tail coverts. Tail feathers dark grey brown, coverts beetle green with purplish tinge or reflexion, also curled feathers in centre. Wing bow dark grey brown laced with light brown, bar broad, purplish green band, edged with thin light grey line on each side, flights and secondaries dark brown.

DUCK

Bill: Slaty brown with black bean shaped mark at the tip.

Legs and feet: As near as possible to body colour.

Eyes: Brown.

Plumage: Head and neck dark brown. Shoulders, breast and flank light brown, each feather broadly pencilled with dark brown, becoming brown towards the stern, with lighter outer lacing, followed by beetle green feathers at the rump. Back and wing bow dark brown, outer laced with lighter brown. Wing bar as in drake but less lustrous. Tail and wing feathers dark brown.

THE KHAKI

DRAKE

Bill: Greenish blue, the darker the better.

Legs and feet: Dark orange.

Plumage: Head, neck, stern and wing bar green bronze. Remainder an even shade of warm khaki, shading off to a lighter khaki towards the lower part of the breast.

DUCK

Bill: Dark slate.

Legs and feet: As near the body colour as possible.

Plumage: An even shade of warm khaki. Head and neck a slightly darker shade of khaki. Breast lightly laced on close examination. Back laced. Wings khaki, sound top and under.

THE WHITE DRAKE AND DUCK

Bill, legs and webs: Orange.

Eyes: Grey blue.

Plumage: Pure white throughout.

SCALE OF POINTS

Type (shape and carriage)	25
Colour	25
Quality or refinement	15
Head points	10
Size and symmetry	10
Condition	10
Legs and feet	5
TOTAL	100