
TUZO

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ORIGIN: Japan.
CATEGORY: Bantam: Asian Hard Feather. Rare True Bantam.
EGG COLOUR: White or tinted.

	MASSSES	RING SIZES
Male	1.3 – 1.5 kg	C
Female	1.0 – 1.2 kg	B

The Tuzo, is a small Shamo-like game fowl breed from Japan. It was first mentioned by Carlos Finsterbush in his publication "Cockfighting all over the world" (1929). The first Tuzo's were most likely introduced into the United States after the Second World War in 1945 by American soldiers returning home from Japan. In 1965 the breed was introduced into Europe (Holland) and from there to other European countries. They resemble the small Indian Aseel. They are higher in station but rather more slender. Tuzo's are known for their very game character.

GENERAL CHARACTERISTICS

THE MALE

Type and Carriage:	Small and elegant with upright stance.
Body:	Extremely firm and muscular. Broad at front, becoming narrower towards the saddle.
Breast:	Broad and well-rounded, thrust forward a little.
Back:	Short and straight. Held at a steep angle. Saddle feathers short and narrow.
Wings:	Short and broad, fitting close to the body but with prominent shoulders. Showing bare red skin at point of wing.
Tail:	Well-developed. Carried horizontally or a little below and only moderately curved.
Head:	Broad and rounded with a short, strong, well-curved beak. Well developed brows and protruding cheeks. Small triple comb. Lobes insignificant. In old birds there is a definite dewlap.
Neck:	Medium length, well curved, held upright. Neck hackle short, not covering shoulders.
Legs and Feet:	Thighs strong with slight bend at hock. Shanks medium length, strong and straight. Toes four, straight.
Plumage:	Very narrow, short, hard and brilliant.

Handling: Extremely firm fleshed, muscular and well-balanced.

THE FEMALE

The general characteristics are similar to those of the male, allowing for natural sexual differences. Generally of a rather less upright stance.

SERIOUS DEFECTS

Lack of attitude. Any deformity. Comb other than standard. Horizontal carriage. Presence of wattles. Absence of dewlap on old birds. Long pointed head. Pointed beak. Short legs. Cow hocks. Pale legs. Loose feather.

COLOUR

Male and

Female:

The true Tuzo plumage is black with green sheen, although they come in all colours. Beak: dark horn to black. Tongue: black. Legs and feet: yellow or flesh-coloured with a black shine and light soles. Black coloured spurs desired. Comb, face, earlobes: bright red in males, face may be darker in females. Eyes: pearl to yellow (darker allowed in young birds).

SCALE OF POINTS	
Type and carriage	40
Plumage quality	10
Colour	10
Head	20
Legs and feet	10
Condition	10
TOTAL	100