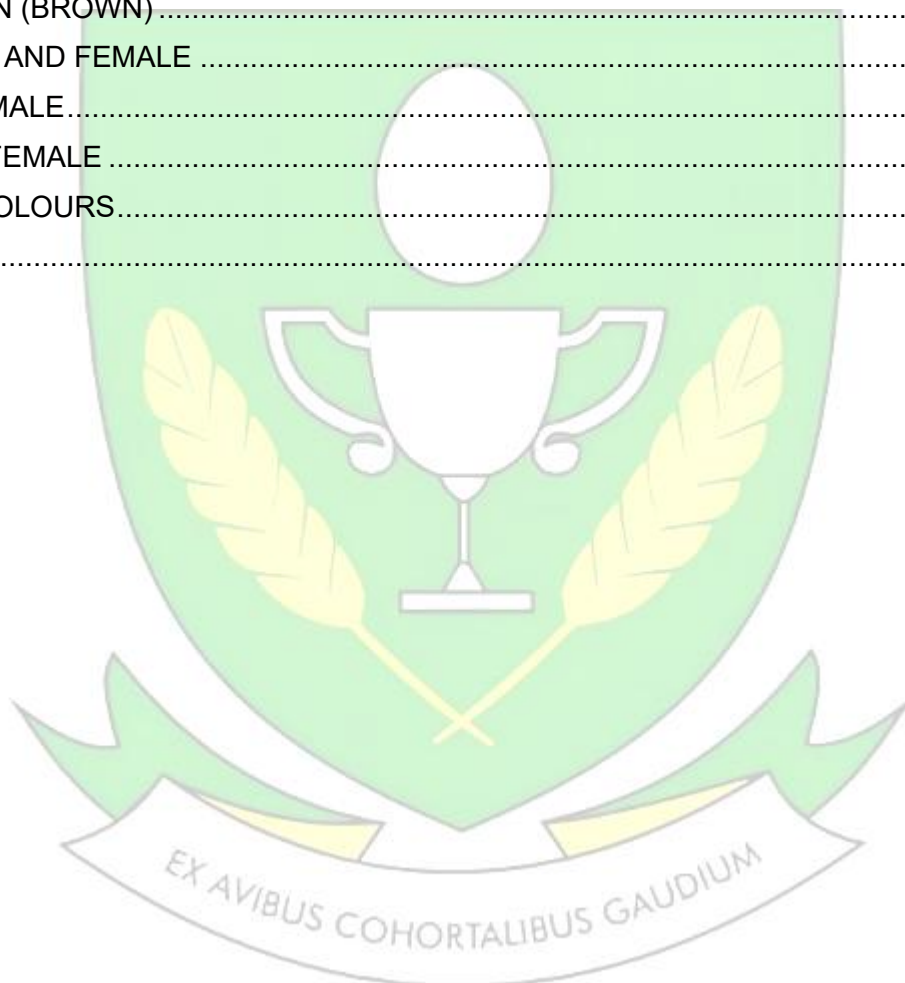

SICILIAN BUTTERCUP

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ORIGIN	Sicily
CLASSIFICATION:	Light breed: Soft feather
EGG COLOUR:	White. (Non-Sitters)
MASSES:	
LARGE FOWL:	
Cock:	3.0 kg
Cockerel:	2.5 kg
Hen:	2.3 kg
Pullet:	1.8 kg

BANTAMS:	
Cock:	920 g
Cockerel:	850 g
Hen:	780 g
Pullet:	700 g

The Sicilian Buttercup originated in Sicily. It owes its name to the cup-shaped comb, its most characteristic feature, and its golden ground colour.

(Sicilian Flower birds are almost identical to the Sicilian Buttercups.)

GENERAL CHARACTERISTICS

THE MALE

Body and fluff:	Body: moderately long. Fluff: medium length.
Breast:	Broad, full and carried well forward.
Back:	Long moderately broad and straight, sloping downward to saddle, then rising with slight concave sweep to the tail.
Tail:	Moderately large, well spread; carried at an angle of 45 degrees above horizontal. Main tail feathers: long. Sickles: long and well curved. Coverts: abundant.

- Wings:** Large well folded and carried close to the body without drooping. Primaries and secondaries: broad and overlapping in natural order when wing is folded.
- Head:** Medium in size and length, fairly deep.
- Comb:** A cup-shaped crown well set on centre of skull, and surmounted by a complete circle of medium sized, regular points. Entire comb smooth, of fine texture and with a deep cavity.
- Beak:** Medium length, strong. Face: surface smooth, skin fine and soft in texture. Eyes: round, full, prominent. Wattles: medium length, thin and well rounded, free from folds. Ear-lobes: almond shaped, flat and smooth, fitting close to head.
- Neck:** Rather long, slender and well arched. Hackle: abundant and flowing.
- Legs and toes:** Legs: set well apart, straight when viewed from the front. Lower thighs and shanks: medium size and length. Toes: four on each foot, of medium length, straight and well spread.

THE FEMALE

The general characteristics are similar to that of the male, allowing for the natural sexual differences, and with the following differences:

- Comb:** Small, a single leader from top of beak to a cup shaped crown, well set on centre of skull and surmounted by a complete circle of medium sized and regular points, but smaller and set lower than the male. Entire comb smooth, of fine texture and with deep cavity. Tail carried at an angle of 40 degrees above horizontal.

DISQUALIFICATIONS

Ear-lobes more than two-thirds red. Comb other than cup-shaped.

COLOUR

GOLDEN (BROWN)

MALE AND FEMALE

- Comb, face, and wattles:** Bright red.
- Beak:** Light horn.
- Eyes:** Reddish bay.
- Ear-lobes:** White.
- Skin:** Yellow.

THE MALE

Plumage:

Head: Rich brilliant reddish orange.

Neck: Rich, lustrous reddish bay.

Back: Bright, lustrous, reddish orange. Cape dark buff with distinct black spangles, covered by hackle. Saddle: lustrous reddish orange.

Tail: Main tail black. Main sickles lustrous greenish black. Lesser sickles greenish black, edged with reddish bay, some showing black markings.

Wings: Fronts and bows, bright, lustrous, reddish orange. Wing bars and wing bays, an even shade of reddish bay. Primaries: black, lower web edged with bay. Secondaries: lower web, bay with black markings; upper web black with bay markings. Small feathers on underside of wing having black markings.

Breast: Reddish bay.

Body and Fluff: Body light bay. Fluff rich bay shading to light bay on stern, some feathers on rear body marked with distinct black markings.

Legs and Feet: Lower thighs reddish bay. Shanks and toes willow green; soles of feet yellow.

Under-colour in all sections: Slaty blue, gradually changing to light greyish buff at base, quill buff, becoming lighter at base.

THE FEMALE

Plumage:

Head: Golden buff. Neck: lustrous golden buff.

Back: Ground colour golden buff, regularly marked with same pattern of black spangling as wing bow, and extending over entire surface.

Tail: Main tail dull black, lower web barred with buff markings. Coverts same as back.

Wings: Fronts, bows and coverts, ground colour of golden buff marked with parallel rows of elongated black spangles; each extending slightly diagonally across web; quill and edge of feathers, golden buff. Primaries buff, splashed with black. Secondaries golden buff barred with parallel black markings. Small feathers on underside of wing having black markings.

Breast: Golden buff, lower half marked with characteristic spangles as described in wing bow.

Body and Fluff: Body, buff marked with black spangles of similar pattern as wing bow and back. Fluff buff.

Legs and Feet: Lower thighs, pale buff marked as on back and wing bow. Shanks and toes willow green, bottoms of feet yellow.

Under-colour in all As in male.
sections:

OTHER COLOURS

These varieties once existed but are now almost extinct: Golden Duckwing, Silver and White.

BANTAMS

Bantams should be exact miniatures of the large birds and the same standard, colour and scale of points apply.

SCALE OF POINTS	
Head (Comb 15, wattles and lobes 6, eyes 4, beak 4)	29
Colour	25
Neck hackle	10
Type	10
Size	10
Condition	10
Legs and Feet	6
TOTAL	100