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# SABELPOOT BANTAM (BOOTED BANTAM)

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## Bantam 702



**ORIGIN:** Europe - Holland, Germany.  
**CLASSIFICATION:** True Bantam: Soft feather.

**EGG COLOUR:** Tinted.

**MASSES:**

Male: 750 to 850 g

Female: 600 to 700 g

The Sabelpoot is a very ancient breed and since 1600 it appeared on paintings. The famous Netherlands painter of fowls, Van Gink, thought this breed to be originally from Java in Indonesia, but it is not proven. There is probably a narrow relationship to the Chabo Bantam. This breed was first seen on show benches in Europe round about 1850 and in 1949 a specialist club was found for 'Nederlandse Sabelpoot Krielen'.

In the USA and the UK it is called the Booted Bantam and in Germany: Federfüssige Zwerghuhn (mit bart oder ohne bart). The breed is a true bantam with no large fowl counterpart and is usually beardless; there is also a Bearded Sabelpoot, but it is not so popular.

The name Sabelpoot is definitely derived from the heavy vulture hocks, giving the impression of the down-hanging sword (sable) of a brave and proud soldier.

### **GENERAL CHARACTERISTICS**

#### **MALE**

**Carriage:** Erect and strutting.

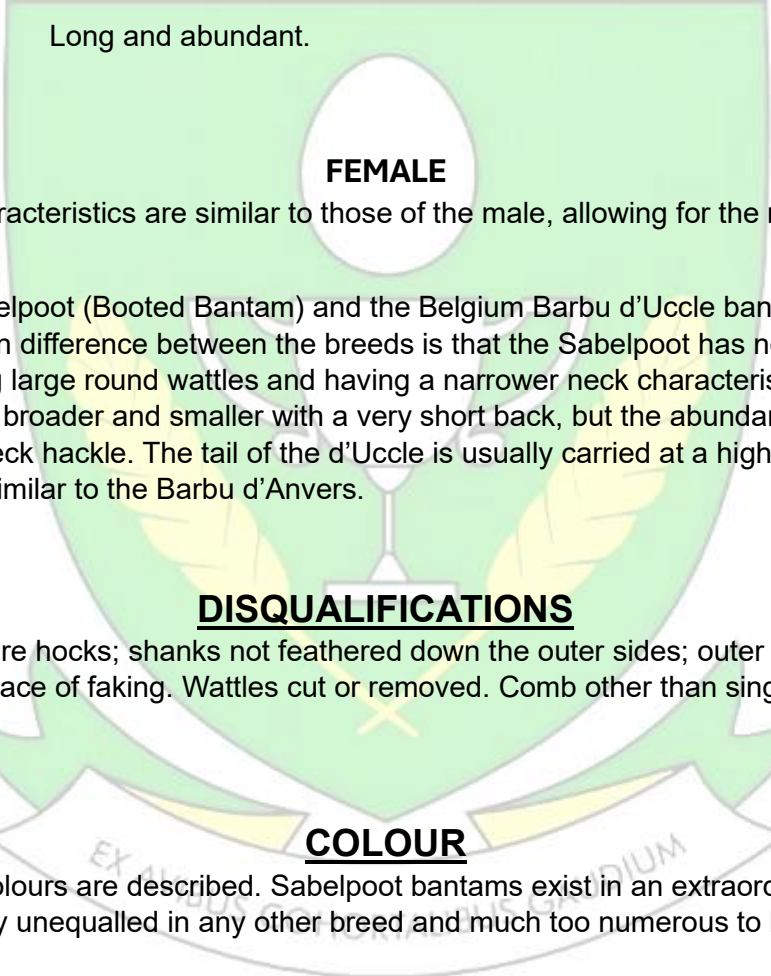
**Type:** Body short and compact. Full and prominent breast. Short back, the males furnished with long and abundant saddle feathers. Large, long wings, carried in a drooping fashion. Large tail, full and upright, the male's sickles a little longer than the main feathers and slightly curved, coverts long, abundant, and nicely curved.

**Head:** Skull small. Beak: rather stout, of medium length. Eyes: bright and prominent. Comb: red, single, small, firm, perfectly straight and upright, well serrated. Face of fine texture, free from hairs. Ear-lobes: Red, small and flat. Some white is allowed, but not more than 25%. Wattles: large, fine and well rounded.

**Neck:** Rather short, with normal full, hackle.

**Legs & feet:** Short. Thighs well-feathered at the hocks. Fairly short shanks, heavily furnished on the outer sides with long and rather stiff feathers, those growing from the hocks almost touching the ground. Toes: four, straight and well spread, the outer and the middle being very heavily feathered.

**Plumage:** Long and abundant.



### **FEMALE**

The general characteristics are similar to those of the male, allowing for the natural sexual differences.

**NOTE:** The Sabelpoot (Booted Bantam) and the Belgium Barbu d'Uccle bantam are closely related. The main difference between the breeds is that the Sabelpoot has no muffling what so ever, showing large round wattles and having a narrower neck characteristic. The Barbu d'Uccle appears broader and smaller with a very short back, but the abundance of beard shows a fuller neck hackle. The tail of the d'Uccle is usually carried at a higher angle than the Sabelpoot, similar to the Barbu d'Anvers.

### **DISQUALIFICATIONS**

Absence of vulture hocks; shanks not feathered down the outer sides; outer toes not feathered. Any trace of faking. Wattles cut or removed. Comb other than single. Yellow legs, feet and skin.

### **COLOUR**

Only the main colours are described. Sabelpoot bantams exist in an extraordinary choice of colours, probably unequalled in any other breed and much too numerous to be given in detail.

**Comb and wattles:** Red in all colour varieties.

**Ear-lobes:** Red. Some white is allowed, but not more than 25%.

### **THE MILLEFLEUR / GOLDEN PORCELAIN**

**In both sexes:**

**Eyes:** Orange-red with black pupils.

**Beak, nails, legs and feet:** Slate-blue.

### **THE MALE:**

**Plumage:** This is a very intricate and attractive colour scheme. Briefly, the head is orange-red with white points. (The beard is of black feathers with very light chamois, each feather ending with a round black spot with a white triangular tip.) Neck hackle: black with golden shafts, and broadly bordered with orange-red, each feather having a black end tipped with a white point. The extraordinary abundance of neck hackle makes the colour appear wholly orange-red, the black parts being scarcely visible. Back: red, shading to orange towards saddle hackle. Wing bows: mahogany red, each feather tipped with white. Wing bars: russet red with lustrous green-black pea-shaped spots at ends, finishing with silvery-white triangular tips, the whole forming regular bars across the wings. Primaries: black with a thin edging of chamois on the outside. The lower third of each secondary feather chamois, upper two-thirds black. Remainder of wing a uniform chamois, each feather having at end a large pea-shaped white spot on a black triangle, the tips spaced evenly to conform with shape and outline of wing. (Note: The reversal of these pattern-markings from the normal arrangement.) Tail feathers: black with metallic green lustre, having a fine or lacing of dark chamois, and terminating with a white triangle. Breast, foot-feathering and remainder of plumage: throughout of golden chamois ground colour, each feather having a chamois shaft and finished with a black pea shaped spot tipped with a white triangle.

### **THE FEMALE**

**Plumage:** Ground colour uniform golden chamois, each feather terminating with a black pea-shaped spot tipped with a white triangle. Tail feathers black, finely laced with chamois and white tips. Wing markings and other plumage as described for male, allowing for the natural sexual differences.

**Defects to be avoided:** Ground colour too light or washed out. White markings excessively gay or unevenly distributed.

## **THE BLUE MILLEFLEUR / GOLDEN PORCELAIN – BLUE MARKED**

### **MALE AND FEMALE**

**Eyes:** Orange-red.  
**Beak, nails, legs and feet:** Slate-blue.  
**Plumage:** Exactly the same as the Millefleur, but all the black markings to be replaced by blue.

### **THE ISABEL PORCELAIN**

(In Germany & Belgium it is called Blue Porcelain)

### **MALE AND FEMALE**

**Eyes:** Orange-red with black pupil.

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Beak, nails, legs and feet:</b> | Slate-blue.                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Plumage:</b>                    | This is an extraordinary delicate colour pattern. Markings and patterns generally as described for Millefleurs in both sexes, with the exception that the ground colour is light straw and the pea-shaped spots are pale blue, (lavender), tipped with white triangles. Pale blue is substituted for the black of the Millefleurs in both sexes and the straw colour for the rich chamois/mahogany brown colour. |
| <b>Defects to be avoided:</b>      | Ground colour too light or washed out. White markings too gay or unevenly distributed.                                                                                                                                                                                                                                                                                                                           |

|                                                                                     |                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p align="center"><b>THE CITRON PORCELAIN</b><br/><b><u>MALE AND FEMALE</u></b></p> |                                                                                                                                                                                                       |
| <b>Eyes:</b>                                                                        | Orange-red with black pupil.                                                                                                                                                                          |
| <b>Beak, nails, legs and feet:</b>                                                  | Slate-blue.                                                                                                                                                                                           |
| <b>Plumage:</b>                                                                     | The same colour pattern as the Millefleur, but the golden chamois ground colour is replaced by a citron yellow (lemon yellow).                                                                        |
| <p align="center"><b>THE SILVER PORCELAIN</b><br/><b><u>MALE AND FEMALE</u></b></p> |                                                                                                                                                                                                       |
| <b>Eyes:</b>                                                                        | Orange-red.                                                                                                                                                                                           |
| <b>Beak, nails, legs and feet:</b>                                                  | Slate-blue.                                                                                                                                                                                           |
| <b>Plumage:</b>                                                                     | The same colour pattern as the Millefleur, but the golden chamois ground colour is replaced by a silvery white colour. Thus: silvery white, with black pea-shaped spots, tipped with white triangles. |
| <p align="center"><b>THE CUCKOO</b><br/><b><u>MALE AND FEMALE</u></b></p>           |                                                                                                                                                                                                       |
| <b>Eyes:</b>                                                                        | Orange-red with black pupil.                                                                                                                                                                          |
| <b>Beak, nails, legs and feet:</b>                                                  | White, often spotted with bluish-grey in young birds.                                                                                                                                                 |
| <b>Plumage:</b>                                                                     | Uniformly cuckoo coloured with transverse bars of dark bluish-grey on light grey ground. Each feather must have at least three bars.                                                                  |
| <b>Defects to be avoided:</b>                                                       | Feathers white or spotted with white, excessive number of black feathers, red on shoulders, wings and hackle.                                                                                         |

|                                                                                  |           |
|----------------------------------------------------------------------------------|-----------|
| <p align="center"><b>THE BLACK MOTTLED</b><br/><b><u>MALE AND FEMALE</u></b></p> |           |
| <b>Eyes:</b>                                                                     | Dark red. |

|                       |                                                                                                                                                                                   |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Legs and feet:</b> | Slate-blue or blackish.                                                                                                                                                           |
| <b>Beak, nails:</b>   | Dark horn                                                                                                                                                                         |
| <b>Plumage:</b>       | All feathers black with green metallic lustre, regularly tipped with white, tips varying in size with the feather. Excessive white markings or uneven distribution to be avoided. |

### **THE BLACK MALE AND FEMALE**

|                       |                                                                      |
|-----------------------|----------------------------------------------------------------------|
| <b>Eyes:</b>          | Black or red.                                                        |
| <b>Legs and feet:</b> | Blue or blackish in young birds.                                     |
| <b>Beak, nails:</b>   | Black or very dark horn                                              |
| <b>Plumage:</b>       | Black all over with metallic green lustre, avoiding false colouring. |

|                       |                                                                                |
|-----------------------|--------------------------------------------------------------------------------|
| <b>Eyes:</b>          | Orange-red.                                                                    |
| <b>Legs and feet:</b> | White or light slate.                                                          |
| <b>Beak, nails:</b>   | White.                                                                         |
| <b>Plumage:</b>       | Clear white throughout, avoiding false colours, straw tinge or yellow on back. |

### **THE LAVENDER / REYNOLDS BLUE MALE AND FEMALE**

|                       |                                                                                         |
|-----------------------|-----------------------------------------------------------------------------------------|
| <b>Eyes:</b>          | Orange red.                                                                             |
| <b>Legs and feet:</b> | Slate-blue.                                                                             |
| <b>Beak, nails:</b>   | Dark horn                                                                               |
| <b>Plumage:</b>       | This is a true-breeding pale silvery blue, all the feathers being of one uniform shade. |

|                               |                                                 |
|-------------------------------|-------------------------------------------------|
| <b>Defects to be avoided:</b> | Any straw colouring in the hackles of the male. |
|-------------------------------|-------------------------------------------------|

## THE LAVENDER MOTTLED

### MALE AND FEMALE

**Eyes:** Orange red.

**Beak, nails,** Slate-blue.

**Legs and feet:**

**Plumage:** Like the Black Mottled, but all the black markings replaced by a true breeding pale, silvery blue.

## THE OCHER MOTTLED / BUFF MOTTLED

(In Holland and Germany it is called Buff Mottled - Gelb Weiss getüpft)

### MALE AND FEMALE

**Eyes:** Orange red.

**Beak, nails, Legs and feet:** Slate-blue.

**Plumage:** Like the Millefleur, with a chamois-ocher-yellowish ground colour but all the black markings to be replaced by white. The white markings therefore are much larger all over the plumage and the tail and feet feathers to be totally white.

### OTHER COLOURS

Laced Blue (Andalusian type - a diffusion of black and white). Blue, Buff, Blue Mottled (similarly marked as Black Mottled). Ermine (Black Pointed Whites or Columbian). Fawn Ermine (Black Pointed Fawns or Buff Columbians). Partridge, Silver and Golden Duckwing, Birchen, Red, Pile and Blue-Silver Porcelain.

Not all of these colours are regularly seen in this country, but there is practically no limit to the sub-varieties capable of being produced in this very charming breed.

EX AVIBUS COHORTALIBUS GAUDIUM

| SCALE OF POINTS                          |            |
|------------------------------------------|------------|
| Colour (of plumage 20, legs and beak 10) | 30         |
| Leg and foot feathering                  | 15         |
| Type                                     | 15         |
| Head                                     | 15         |
| Size                                     | 15         |
| Condition                                | 10         |
| <b>TOTAL</b>                             | <b>100</b> |

