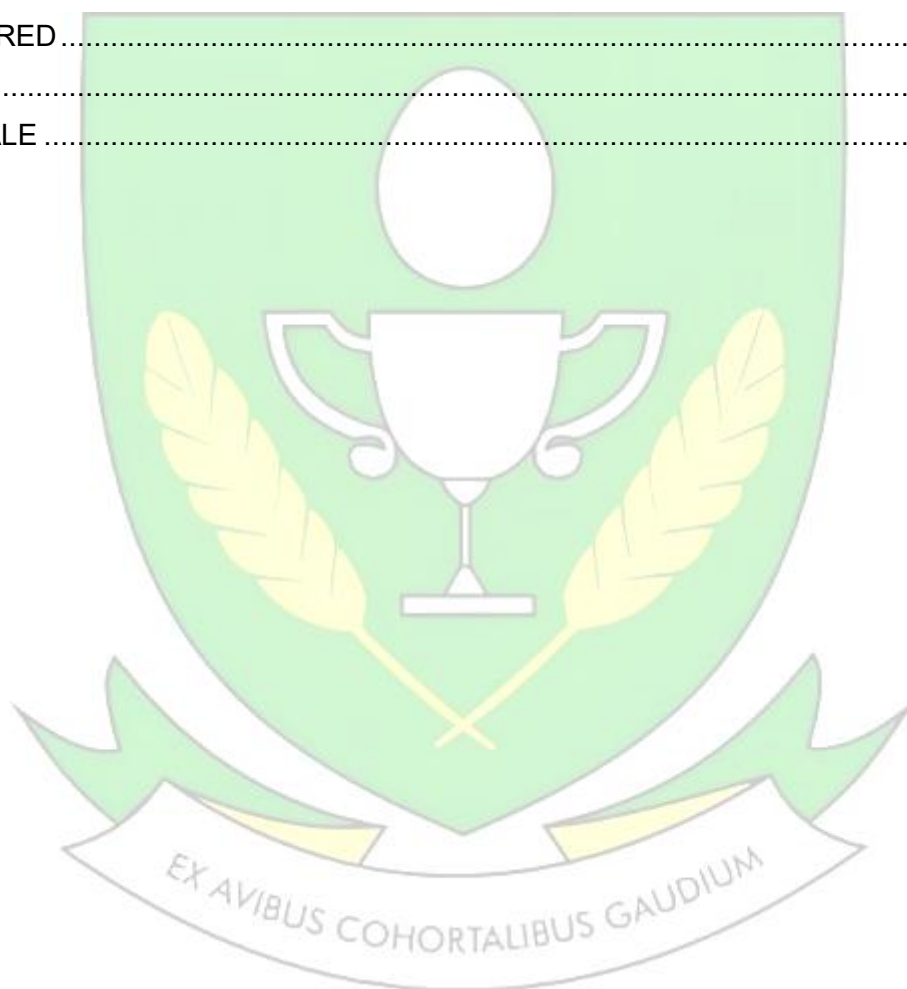

REDCAP

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ORIGIN:	Great Britain
CLASSIFICATION:	Light breed: Soft feather
EGG COLOUR:	White (non-sitters)
MASSES:	
Cock:	2.7 to 2.9 kg
Hen:	2.2 to 2.5 kg
Cockerel:	2.5 to 2.7 kg
Pullet:	2.0 to 2.2 kg

The Redcap has always been closely associated with Derbyshire and is known as the Derbyshire Redcap. It was a sturdy breed carrying excellent breast meat and a good egg producer. Farmers used the males freely for crossing to produce layers. As with so many promising utility breeds, the Redcap was bred and exhibited as if its immense comb were all that mattered, head points claiming 45 of the 100 judging points.

GENERAL CHARACTERISTICS

THE MALE

Carriage:	Graceful action and well balanced.
Body:	Back broad, moderate in length falling slightly to tail and flat. Breast: broad, full, and rounded. Wings: moderate in length, neat and fitting closely to the body. Tail: full and carried at an angle of about sixty degrees, broad, long and well-arched sickles.
Head:	Of medium length and broad. Beak: medium in length. Eyes: full and prominent. Comb: rose with straight leader, full of fine work or spikes, free from hollow in center, set straight on the head and carried well off the eyes and beak; size about 8.25 by 7.0cm. Face: smooth and of fine texture. Ear-lobes: medium size. Wattles: medium length, well rounded and fine in texture.
Neck:	Of moderate length, nicely arched, and with full hackle.
Legs and Feet:	Legs: straight and wide apart. Thighs: short and well fleshed; shanks: moderately long. Toes: four, well spread.

THE FEMALE

The general characteristics are similar to those of the male, allowing for the natural sexual differences, with the exception of the comb which is about half the size of the male's. The tail is large and full, and, like that of the male, carried at an angle of about sixty degrees.

SERIOUS DEFECTS / DISQUALIFICATIONS

Comb over. White ear-lobes. Round back. Squirrel or wry tail. Feathers on legs. Legs other colour than lead. Other than four toes. Crooked breast. Coarseness. Excessive fat.

COLOUR

BLACK RED

MALE

Plumage: Neck, hackle and saddle to harmonize. Each feather to have a red quill with beetle green webbing, very finely fringed and tipped with black (the feathers appear to be fringed with red, but if placed on paper they are seen to have a black fringe and tip; the fringe is almost as fine as a hair). Back: rich red, tipped with black. Wing bows: rich red. Coverts: rich red, each feather ending with a black spangle, forming a black bar across the wing. Primaries and secondaries: black on one side red on the other side, heavily tipped with black. Breast and under-parts: black. Tail and hangers: black.

FEMALE

Plumage: Hackle as in the male, but nut brown quill. Back and breast: ground colour deep rich nut brown, free from smuttiness, each feather ending with a half-moon black spangle. The markings on breast, back and wings to be as uniform as possible. Wing primaries and secondaries: as in the male, wing coverts evenly spangled. Tail: black.

In both sexes: Beak: horn. Eyes: red. Comb, face, ear-lobes and wattles: bright red. Legs and feet: lead colour.

SCALE OF POINTS

SCALE OF POINTS	
Size (style and shape)	10
Tail	5
Head points (comb 25, eyes 5, ear-lobes and wattles 15)	45
Legs and feet	5
Colour	25
Condition	10
TOTAL	100