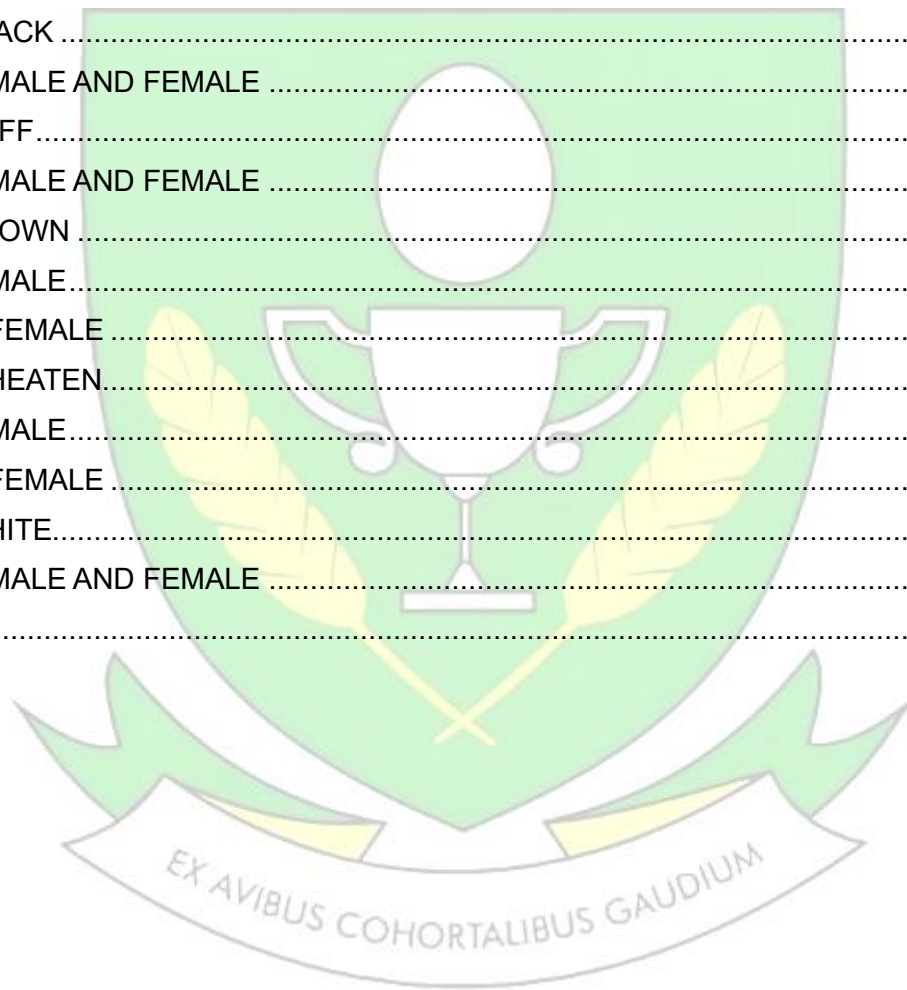

MARSH DAISY

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ORIGIN:	Great Britain
CLASSIFICATION:	Light breed: Soft feather
EGG COLOUR:	Tinted (Sitters)
MASSES:	
Male:	2.5 to 2.9kg
Female:	2.0 to 2.5kg

This "flowery" title was given to this breed when it was first created about 1910. Breeds in its make-up include Old English Game, Malay Game and Sicilian Buttercup. Its profitable laying powers stretch as far as the fourth season.

GENERAL CHARACTERISTICS

THE MALE

Carriage:	Upright, bold and active.
Body:	Body long, fairly broad, especially at the shoulders, with square and blocky appearance. Almost horizontal back. Well-rounded and prominent breast. Full tail, carried at an angle of 45 degrees from the vertical.
Head:	Skull fine. Beak short and well curved. Eyes: bold and prominent. Comb rose, medium size, well and evenly spiked, finishing in a single leader 1.25cm long in line with the surface, not as high as the Hamburg's or following the nape of the neck as the Wyandotte's. Face smooth. Earlobes almond shaped. Wattles of fine texture and in keeping with the comb.
Neck:	Fairly long, fine. Hackle: flowing and falling well on the shoulders to form the cape.
Legs:	Moderately long. Shanks and feet light boned, free from feathers. Toes: four, well spread.
Plumage:	Semi-hard, of fine texture; profuse feathering should be discouraged.

THE FEMALE

The general characteristics are similar to those of the male, allowing for the natural sexual differences.

SERIOUS DEFECTS / DISQUALIFICATIONS

Want of type. Less than one-third white in lobe. Red plumage, legs other than willow green.

COLOUR

THE BLACK

THE MALE AND FEMALE

Plumage: Black, with beetle-green sheen in abundance.

THE BUFF

THE MALE AND FEMALE

Plumage: Golden buff throughout and buff to the skin. (Note: The male's tail is black to bronze but the ideal is a whole buff bird).

THE BROWN

THE MALE

Plumage: Neck hackle rich gold, back and saddle dark gold. Main tail black; sickles black; coverts black, the whole to have a beetle-green sheen. Saddle hackle: dark gold, a little lighter gold at tips not objectionable. Wing bow dark gold, same shade as back; coverts or bar, black with beetle green sheen; secondaries forming the bay a flat brown, showing a triangular brown bay; primaries a flat black, with the lower edge flat brown, and all well hidden when the wing is closed and tucked up. Breast and all underbody parts black with patches of golden brown spangled in; solid shiny black should be striven for in these parts. Under-colour: blue to blue-grey, with a little buff or light golden brown in places on breast.

THE FEMALE

Plumage: Head and hackle rich gold, the tips of all feathers black, the whole to form a fringe at the cape. Back and wings brown ground ticked or peppered with darker brown or flat black; this may result in a series of black bars across the feathers, which is not objectionable. Tail dull flat black, a little lighter at the edge of the feathers not a disqualification but should be discouraged. Breast and all underbody parts red wheaten or salmon, a level shade all over; too light a shade for these parts, or too deep a red wheaten, should not be striven for.

THE WHEATEN

THE MALE

Plumage: Hackles rich gold. Back and wing bow deep gold. Tail (coverts and sickles): rich beetle-green black. Remainder golden brown, the colour of a fairly dark bay horse. Under-colour (seen when the feathers are raised) from smoke white to a French or blue-grey, a little light buff fluff at the skin of the breast permissible.

THE FEMALE

Plumage: Hackle chestnut with black tips forming a fringe at the base of it. Shoulders and back (upper part) red wheat; lower part of back to root of tail lighter shade, due to the feathers having a white wheat edging and red wheat centre and giving a dappling effect. Wing bows red wheat, the flights presenting a triangular patch of light brown when closed. Breast white wheat. Tail: dull black with red wheat edging. Under-colour of back, smoke white to blue-grey; of breast, pure white.

THE WHITE

THE MALE AND FEMALE

Plumage: Pure white.
In both sexes and all colours:
Beak: Horn.
Eyes: Rich red with black pupil.
Comb, face and wattles: Red.
Ear-lobes: White.
Legs and feet: Pale willow green.
Toe-nails: Horn.

BANTAMS

There is no standardized bantam version of this breed.

SCALE OF POINTS	
Head (lobes 13, comb and wattles 10, other points 10)	33
Plumage	20
Condition	20
Type	15
Legs	12
TOTAL	100