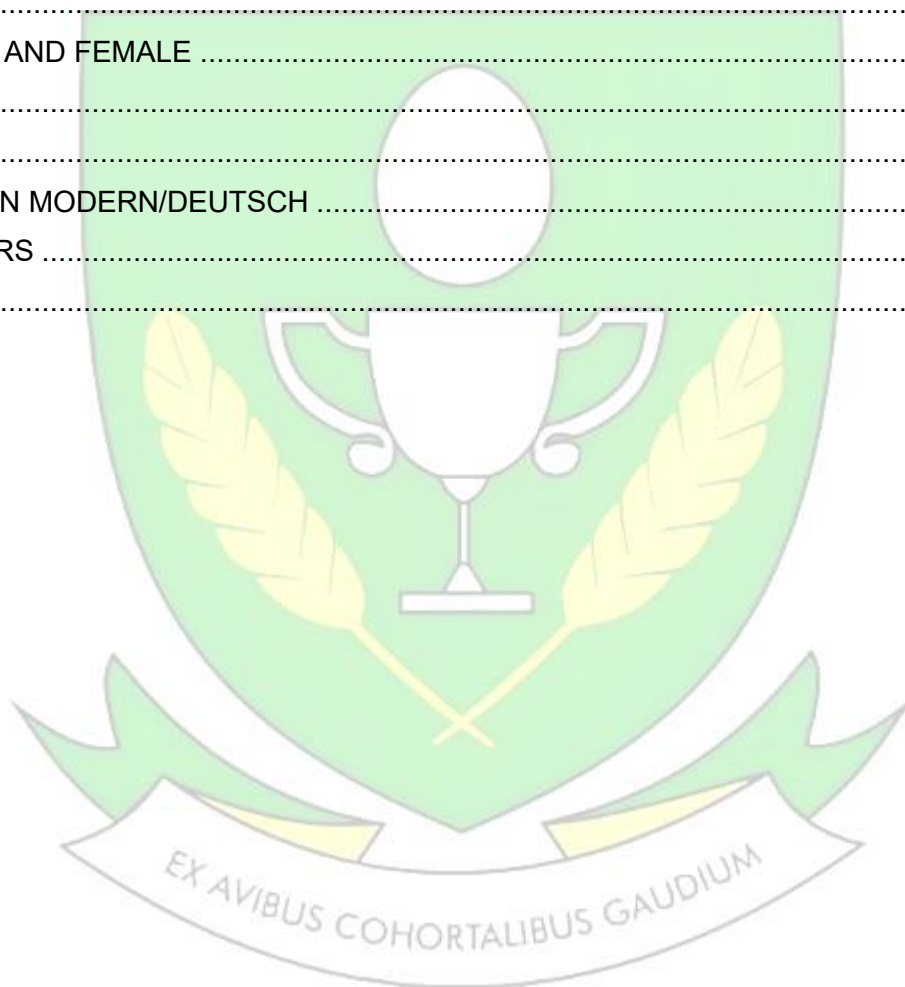

LANGSHAN, CROAD

Table of Contents

GENERAL CHARACTERISTICS	2
THE MALE	2
THE FEMALE.....	3
DISQUALIFICATIONS	3
COLOURS	3
BLACK	3
MALE AND FEMALE	3
WHITE.....	4
BANTAMS.....	4
LANGSHAN MODERN/DEUTSCH	4
COLOURS	4
BANTAMS.....	4





CLASSIFICATION: Heavy breed: Soft feather

EGG COLOUR: Brown (Sitters)

MASSES:

LARGE FOWL

Male: 4.1 kg

Female: 3.2 kg

BANTAMS

Male: 1.5 kg max

Female: 1.3 kg max

The first importation of Langshans into England was made by Major Croad, and as with other Asiatic breeds, controversy centered around it. Already there was the Black Cochin and then the Black Langshan, some contending both were one breed and others that they were quite separate Chinese breeds. As developed there the breed was called the Croad Langshan after the name of the importer. In 1904 a Croad Langshan club was formed to maintain the original stamp of the bird. The Modern Langshan has been developed along different lines, and in consequence the two types are shown in separate classes at shows.

GENERAL CHARACTERISTICS

THE MALE

Carriage: Graceful, well balanced, active and intelligent.

Type: Back, of medium length, broad and flat across shoulders, the saddle well filling the angle between the back and the tail as seen in profile. In the male the back should appear shorter than in the female. Breast: broad, deep and full (fuller in old birds) with long breastbone, the keel slightly rounded. Wings: carried high. Tail: fan-shaped, well spread to right and left and carried rather high; it should be level with the head when the bird stands in position of attention; side hangers plentiful, and two sickle feathers on each side projecting some 15 cm or more beyond the rest. Abdomen: capacious and resilient to the touch, with fine pelvic bones. Saddle: rather abundantly furnished with hackles

Head: Carried well back, small for size of bird, full over the eyes. Beak: fairly long and slightly curved. Eyes: large and intelligent. Comb: single, upright, straight and medium or rather small, free from side sprigs, thick and firm at the base, becoming rather thin, fine and smooth in texture, evenly serrated with five or six spikes (five preferred). Face: free of feathers. Ear-lobes: well, developed, pendant, and fine in texture. Wattles: fine in quality and rather small.

Neck:	Of medium length, with full hackle.
Legs and feet:	Legs: sufficiently long to give a graceful carriage to the body which should be well balanced, an adult bird neither high nor low on leg. Thighs: rather short but long enough to let the hocks stand clear of fluff, well covered with soft feathers. Shanks: medium length, well apart, feathered down outer sides (neither too scantily nor too heavily). Toes: four toes, long, straight and slender, the outer toe feathered.
Plumage:	Rather soft, neither loose nor tight.
Table merits:	Size, for table purposes must be a great consideration, consistent with type. Bone: medium or rather fine, in due proportion to size, but subordinate to amount of meat carried. Male has higher proportion of bone than female. Skin thin and white; flesh white.

THE FEMALE

Hocks need not show in adult as she carries more fluff than the male. Cushion fairly full but not obtrusive. Tail may have two feathers slightly curved and projecting 2.5 cm beyond the rest. In other respects, similar to the general characteristics of the male, allowing for the natural sexual differences.

DISQUALIFICATIONS

Yellow legs and feet. Yellow in face at base of beak or in the edge of the eyelids. Five toes. Other than single comb. Permanent white in ear lobes. Grey (light slate colour) in webbing of flights. Black or partly black soles of feet as distinct from black spots.

NOT OBJECTIONABLE: (In stock birds and not seriously against birds in show pen, judges to use their discretion) Purple or blue barring in a few feathers where others are a good colour. Dark red in a few feathers in neck hackle or on shoulders of male. White (not grey) in flights and secondaries. White tips on head of adult female. White tips on edging on breast in chicken feathers. Moderate amount of feathering on middle toe.

HIGHLY OBJECTIONABLE: (To be firmly discouraged) Appreciable amount of purple or blue barring. Decided purple or blue tinge. Light eye (make allowance for age). Yellow iris. Wry or squirrel tail. Marked scarcity or absence of leg and foot feather.

COLOURS

BLACK

MALE AND FEMALE

Beak:	Light to dark horn, preferably light at tip and streaked with grey.
Eyes:	Brown, the darker the better, but not black (ideal is colour of a ripe chestnut, a Vandyke brown).
Comb, face, wattles and ear-lobes:	Brilliant red.
Shanks:	Bluish-black (bluish in adult birds, scales and toes nearly black in young birds) showing pink between scales especially on back and inner side of shank. In male bird intense red should show through the skin along outer side at base of shank feathers.

Toes, the web and bottom of the foot:	Pinkish white, the deeper the pink the better; black spots on soles a serious fault. Toe nails white; dark colour a serious fault.
Plumage:	Surface dense black with beetle-green gloss free from purple or blue tinge. Under-colour dark grey, darker in the female. White in foot feather is a characteristic and not a defect.

WHITE

The general characteristics are the same as for the Black Langshan above. Plumage is pure white, and the beak is light horn. Eyes, comb, wattles and legs are as above. Serious defects are black or coloured feathers, and black tips to the feathers.

BANTAMS

Standard to follow large fowl.

SCALE OF POINTS	
Type and condition (shape 15, condition 10)	25
Body (girth 15, frame and bone 10)	25
Plumage (colour 15, furnishings and footings 10)	25
Head and feet	15
Abdomen and pelvis	10
TOTAL	100

Note: It is left to the discretion of judges to penalise any bad fault to the extent of 25 points.

LANGSHAN MODERN/DEUTSCH

Origin:	German, 1900
----------------	--------------

In all the other aspects exactly the same standard as for the Croad Langshan, except that the shanks are without any feathers.

COLOURS

Black, Blue, White and Cuckoo.

BANTAMS

Standard to follow large fowl.

SCALE OF POINTS	
Type and condition (shape 15, condition 10)	25
Body (girth 15, frame and bone 10)	25
Plumage (colour 15, furnishings:feet and shanks 10)	25
Head and feet	15
Abdomen and pelvis	10
TOTAL	100

