

JERSEY GIANT

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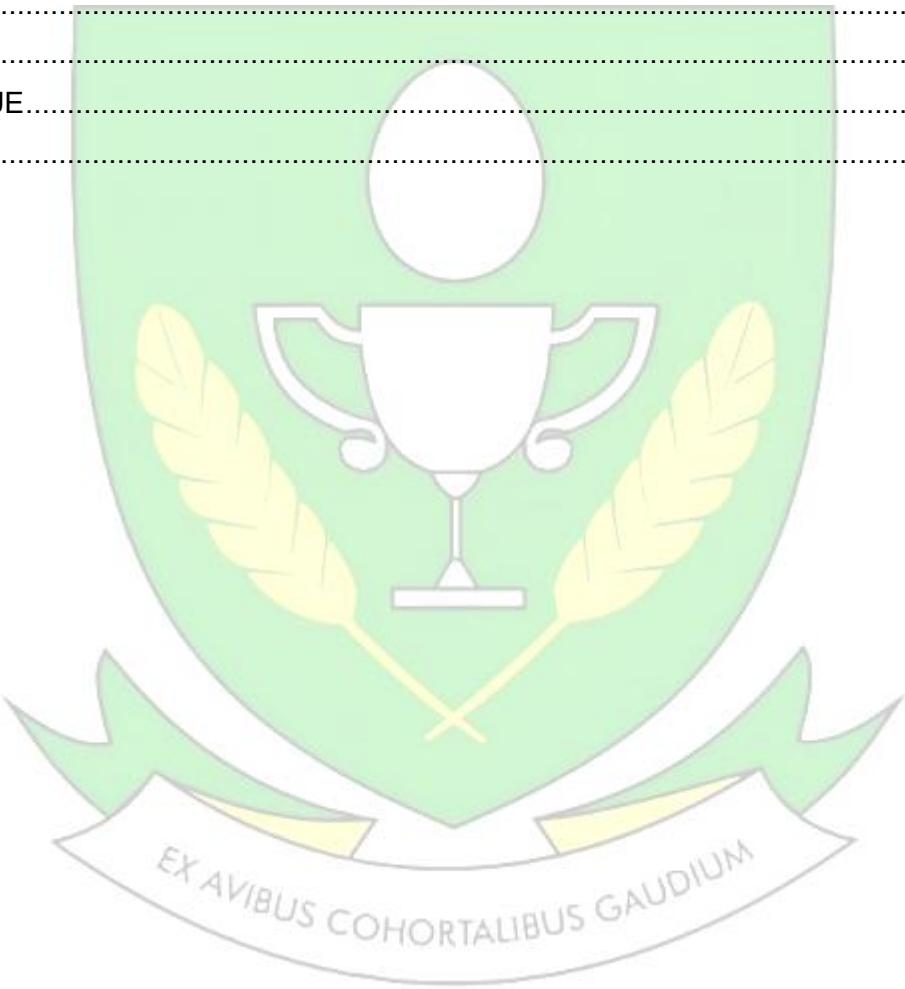
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CLASSIFICATION: Heavy breed: Soft feather
EGG COLOUR: Tinted or brown. (Sitters)
MASSSES:
LARGE FOWL

Cock:	5.9 kg
Cockerel:	5.0 kg
Hen:	4.5 kg
Pullet:	3.6 kg

BANTAMS

Cock:	1.7kg max
Hen:	1.5kg max

Originated in New Jersey, U.S.A., about 1880. the breeds used were Black Javas, Dark Brahmas and Black Langshans, and later Cornish Games. Because of their massive size they were called Giants, but in recent years they have lost much of their original size. The breed was admitted to the American Standards in 1922.

GENERAL CHARACTERISTICS

THE MALE

Head: Skull rather large, broad. Beak short, stout and well curved. Eyes large round and full. Comb single, straight and upright, rather large, of fine texture, having six well-defined and evenly serrated points, the blade following the shape of the neck. Face smooth. Ear-lobes rather large, extending down one-half the length of the wattles, smooth. Wattles of medium size and fine texture, well rounded at the lower ends.

Neck: Moderately long, full and well arched.

Body:	Long, deep and compact, smooth at sides, with long keel, and smooth and moderately full fluff; rather long back, broad, nearly horizontal, with a short sweep to the tail; broad, deep and full breast, carried well forward; medium sized wings, well folded, carried at the same angle as the body, the primaries and secondaries broad and overlapping in natural order when the wings are folded; rather large tail, full and well spread, carried at an angle of 45 degrees above the horizontal, the sickles of just sufficient length to cover the main tail feathers, the coverts moderately abundant and of medium length, the main tail feathers broad and overlapping.
Legs and Feet:	Straight and set well apart. Thighs large, strong, of moderate length and well covered with feathers. Shanks strong and stout and medium length and free from feathers. Scales fine. Bone of good quality and proportionate to the size of the bird. Toes (four) of medium length; straight and well spread.
Carriage:	Bold, alert and well balanced.

THE FEMALE

With the exception of the tail, which is well spread and carried at an angle of 30 degrees above the horizontal, the general characteristics are similar to those of the male, allowing for the natural sexual differences.

DISQUALIFICATIONS

Black or dull under colour extending to the skin of the hackle, back, breast or body and fluff; positive white showing on the surface of the plumage; other than yellow under the feet; Overhanging eyebrows; sluggishness; coarseness; excessive or superfine bone. Light-bay eyes and pure yellow legs in Whites. Smoky surface colour in Whites.

COLOURS

BLACK

In both sexes:

Beak:	Black, shading to yellow towards the tip
Eyes:	Brown to black
Comb, face, wattles and ear-lobes:	Red.
Legs and feet:	Black, with a tendency towards willow in adult birds, black preferred, and the under part of the feet being yellow.
Skin:	Nearly white.
Plumage:	Surface lustrous green-black, under colour of all sections dark slate.

WHITE

In both sexes:

Beak:	Yellow streaked with horn.
Eyes:	Brown to black

Comb, face, wattles and ear-lobes: Red

Shanks and toes: Dark willow, under part of feet yellow.

Skin: Nearly white.

Plumage: Pure white in all sections.

THE BLUE

In both sexes:

Beak: Black, shading to yellow towards the tip.

Eyes: Brown to black

Comb, face, wattles and ear-lobes: Red

Legs and feet:

Black, with a tendency towards willow in adult birds and the under part of the feet being yellow.

Skin: Nearly white.

Male plumage: Hackles, back, tail, sickles, side hangers, and wing bow rich deep slate, the darker the better, with brilliant purple sheen. Remainder clear slateblue, each feather distinctly laced (edged) with the same dark shade as the back, the contrast between delicate ground and dark lacing being well defined.

Female plumage: Head and upper part of neck rich dark slate. Remainder clear slateblue, each feather distinctly laced (edged) with dark slate, the lacing being well defined.

BANTAMS

Shape and colour descriptions the same as for the corresponding.

SCALE OF POINTS	
Shape and carriage	25
Colour (general)	20
Quality	15
Head	10
Size and symmetry	10
Condition	10
Legs and Feet	10
TOTAL	100