
BARBU d'ANVERS & BARBU de GRUBBE

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BARBU d'ANVERS



CLASSIFICATION

ORIGIN:	Belgium
CLASSIFICATION:	True Bantam: Soft Feather
EGG COLOUR:	White to light brown (Sitters)
MASSES:	
Male:	650 to 800 g
Female:	500 to 650 g

This true bantam was first bred in Belgium, more specifically in Antwerp, in about 1880. Called Antwerp Belgian Bantams and have been bred since then in Continental Europe and England. They have a distinct and jaunty type all of their own and they are indeed attractive in their many unique colours including the Quail and Porcelain, which are different to any other colour in our Standards. Size should be as small as possible and the masses given should be taken as maximum weights.

The Barbu d'Anvers (Bearded Antwerp) and Barbu de Grubbe is always rose combed and clean legged, but the Barbu de Grubbe is rumpless.

GENERAL CHARACTERISTICS

THE MALE

Carriage and Appearance:

Small, proud, standing bolt upright, with the head thrown well back; proud and provoking, appearing as if always ready to crow, with characteristic great development of neck hackle.

Type:

Body: broad and short, with arched breast carried well up. Back: very short, slanting downwards to tail. Wings: medium length, carried sloping towards ground. Tail carried almost perpendicularly, the main tail feathers strong and not hidden by the narrow sickle feathers; the two largest sickles slightly curved and sword shaped; the remainder in fanlike tiers to junction with saddle hackle.

Head:

Appearing rather large.

Beak: short, strong, well curved, carrying a longitudinal band of light or dark colour in keeping with the plumage.

Comb: curved, broad in front, ending in a leader or spike at rear; for preference covered with small tooth-like points, or alternatively hollowed and ridged. Point or leader to follow line of neck.

Eyes: large and prominent, as dark as possible, colour to vary in keeping with plumage.

Wattles and ear-lobes:

Neck:

Legs:

Face: covered in relatively long feathers, standing away from the head, sloping backwards and forming whiskers which cover ears and earlobes.

Brow: heavily furnished with feathers.

Beard: composed of feathers turned horizontally backwards from both sides of the beak and from the centre vertically downwards, the whole forming a tri-lobe collar or muffed effect.

Note: In the Belgium National Club Standard the beard is required to form a tri-lobe as in the Barbu d'Uccle

Ear-lobes: small. Light pink tone is permitted. Red lobes is preferred

Wattles: rudimentary only, but preferably none.

Of moderate length, the hackles thick and convexly arched, entirely covering back and base of neck and forming closely joined cape at front.

Thighs short and straight, with nails of the same colour as beak.

THE FEMALE

With certain exceptions the general characteristics are similar to those of the male allowing for the natural sexual differences.

Carriage and appearance:

A little bird, compact, plump, very lively, with characteristically full rounded neck hackle and well-developed whiskers.

Head:

Appearing broader than that of the male and more owl-like.

Neck:

Hackle inclining backwards and forming a ruffle behind the neck, with feathers broader and more developed than in the male. The female hackle, contrary to that of the male, diminishes in thickness towards bottom of neck.

Tail:

Short, carried sloping upwards, slightly curved towards the end, a little open.

Size:

As small as possible.

DEFECTS

Wattles strongly developed. Visible ear-lobes. Squirrel or wry tail. Excessive length of leg.

DISQUALIFICATIONS

Any trace of faking. Wattles cut or removed. Single comb. Absence of beard or whiskers. Feathers on shanks and feet. More than four toes. Yellow colouring on legs, feet or skin.

COLOURS

THE QUAIL

In both sexes: Eyes dark brown (nearly black) with black pupils. Legs and feet slate-grey. Beak and nails horn coloured.

THE MALE

Plumage: This is a very striking colour scheme, with the head feathers dark green-black, finely laced with gold. Beard: golden buff or nankin, shading darker towards the eyes, where plumage is black, finely laced with gold. Neck hackle with brilliant black ground sharply laced with buff, having a golden lustre and yellowish buff shafts. Back: black ground colour with gold lacing, starting in middle of feathers and narrowing towards the tips, forming lance-like points with golden-silky barbs and well-defined light-ochre coloured shafts from root to point. These feathers are relatively broad under the neck, but narrower and longer nearing the saddle hackle. Colour more intense and the black ground colour more pronounced towards the saddle hackle. Wing bows light gold, lower half of each feather black and clearly defined from the upper half, which should be nankin. Wing bars: light ochre, each feather having a black triangular tip, the triangles forming two regular bars across the wing. Bottom third of secondaries: chamois-colour, other two-thirds: dull black. Primaries: dull black hidden when wing is closed. Tail: dull black with metallic green lustre, finely bordered with brown and faintly defined light shafts. Sickles: black, sidehangers black, laced with chamois, with well-defined light shafts. Breast nankin, each feather finely laced with ochre (yellowish-buff), the shafts being distinct and clear. Thighs: same colour as breast. Abdomen and underparts: greyish brown, with silky golden barb-shaped tips. The general effect is that in this variety all upper parts are dark and the lower parts light, giving the appearance of being covered with a dark chequered cloak. The dominating dark tint is chocolate-black, with a soft silvery lustre known among artists as "umber". The general light tone is nankin or yellow-ochre, and well-defined light shafts are important.

THE FEMALE

Plumage: Head, face and neck: covered with feathers which increase in size as they near the body, ground colour umber with very fine gold lacing. Neck: velvety, darker than the back and clearly detached from it. Shaft lacing clearer and more golden towards the breast. Back: covered with umber coloured feathers having a silvery, velvety, lustre, each feather dark, finely laced with chamois and with bright nankin shafts showing in strong contrast. Wings: same colour as back, dark umber, finely laced with chamois, feathers broader and brighter towards the lower part of the wing. Primaries are hidden when the wing is closed and are dark, intense umber. Tail plumage and cushion: similar to back and of same character. Breast: clear even nankin, the shafts pale and distinct, feathers nearing the wings finely and progressively bordered with dark umber, forming a distinct colour pattern.

Defects to be avoided: Salmon or brownish colour on breast

THE BLUE QUAIL

The colour is the same as the Quail except that the black is replaced with Blue.

THE SILVER QUAIL

The colour is the same as the Quail except that the golden buff markings are replaced with silver white.

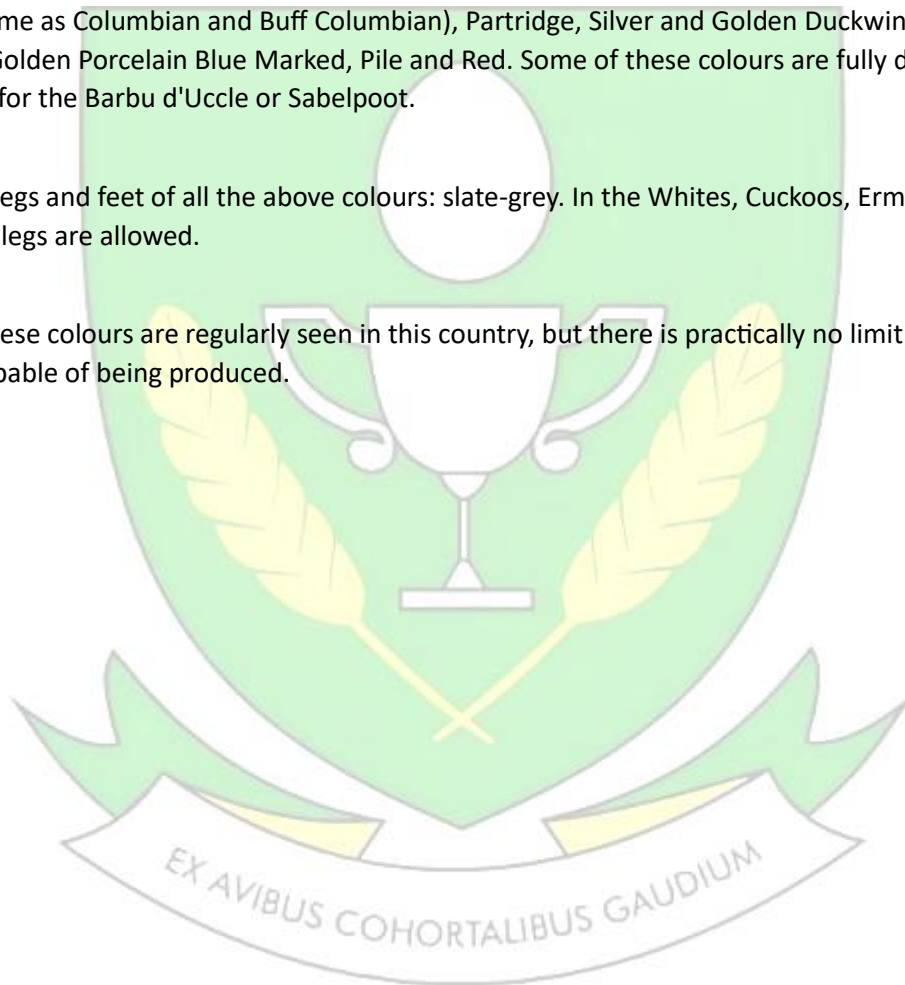
OTHER COLOURS

Millefleur/Golden Porcelain, Isabel Porcelain, Cuckoo, Black Mottled, Black, White,

Blue-Laced, (Andalusian Type) Blue, Lavender, Blue Mottled, Lavender Mottled, Ermines and Fawn Ermines (same as Columbian and Buff Columbian), Partridge, Silver and Golden Duckwing, Blue Millefleur/Golden Porcelain Blue Marked, Pile and Red. Some of these colours are fully described in the section for the Barbu d'Uccle or Sabelpoot.

Note: The legs and feet of all the above colours: slate-grey. In the Whites, Cuckoos, Ermines and Piles, white legs are allowed.

Not all of these colours are regularly seen in this country, but there is practically no limit to the sub-varieties capable of being produced.



BARBU de GRUBBE

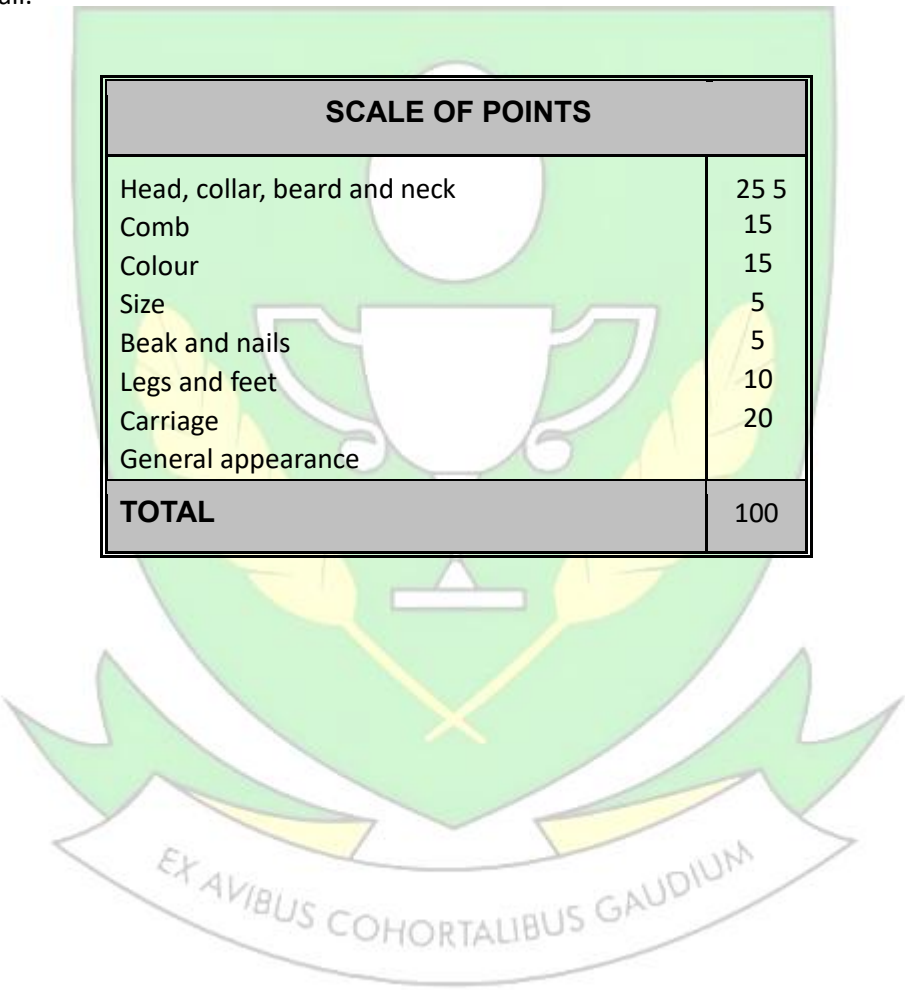
This is the rumpless version of the Barbu d'Anvers and should follow the type in every respect except for the rumplessness.

GENERAL CHARACTERISTICS

Tail completely absent in male and female, the whole of the lower back being covered with saddle feathers.

DISQUALIFICATION

Any sign of tail.



SCALE OF POINTS	
Head, collar, beard and neck	25 5
Comb	15
Colour	15
Size	5
Beak and nails	5
Legs and feet	10
Carriage	20
General appearance	
TOTAL	100