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# FAVEROLLES

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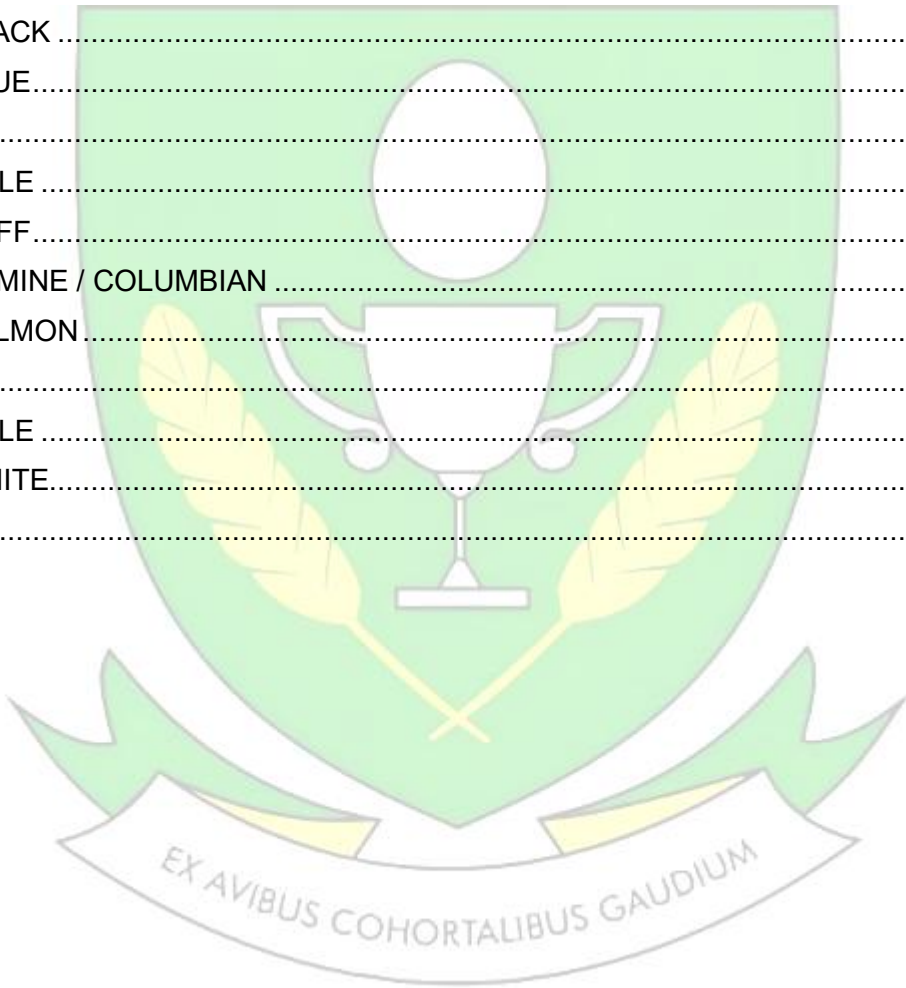
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## Large 190 & Bantam 584



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<b>COUNTRY OF ORIGIN:</b>	France
<b>CLASSIFICATION:</b>	Heavy breed: soft feather
<b>EGG COLOUR:</b>	Tinted (Sitters)
<b>MASSES:</b>	
<b>LARGE FOWL</b>	
Cock	4.9 kg
Cockerel	4.5 kg
Hen	4.3 kg
Pullet	4.0 kg
<b>BANTAMS</b>	
Cock	1130g - 1360 g
Hen	900g - 1130 g

Originated in the village of Faverolles, in Northern France, during the second half of the nineteenth century. This breed was created for its dual purpose qualities. Its make-up includes such breeds as the Dorking, Houdan and Cochin, Light Brahma, Polish, Crevecoeur, and the European Five Toed Fowl. They were imported into Great Britain in

1886 and to Germany a decade later. Both French and German varieties were imported into South Africa, but now it appears that the German variety (Lachshuhn) dominates our show benches. Judges of this breed should be aware of both breed directions when judging this breed.

### **GENERAL CHARACTERISTICS**

#### **THE MALE**

**Carriage:**

Active and alert.

**Type:**

Body deep, thick and "cloddy" (Trapeze shape). Back: fairly long, flat and "square", i.e. very broad across the shoulders and saddle. Breast broad, keel-bone very deep and well forward in front, but not too rounded (a hollow breast is very objectionable). Wings: small, prominent in front, carried closely. Tail: moderately long, somewhat upright, and with broad feathers (flowing tail, either low or on a level with the back, is very objectionable).

**Head:** Broad, flat and short. Free from crest. Beak: short, stout. Eyes: prominent. Comb: single, medium size, upright, with four to six serrations, smooth and free from coarseness or any side work. Face: muffed; muffling full, wide, short and solid. Earlobes and wattles: red, small, of fine texture, and partly concealed by the muffles.

**Neck:** Short and thick, especially near the body, which it should be well let into.

**Legs and Feet:** Legs: short and stout. Thighs: wide apart. Shanks: straight and medium length with width between them and sparsely feathered to the outer toe. Narrowness or a tendency to in-kneed is very objectionable. Five toes, the front three long, straight and well spread, the outer toe sparsely feathered, the fourth toe (quite divided from the fifth) on the ground and well back, the fifth turned up the leg.

### **THE FEMALE**

The general characteristics are similar to those of the male, allowing for the natural sexual differences, with the following exceptions. Comb much smaller in proportion, back longer in proportion, neck straighter, keel bone longer and deeper and the tail carried midway between upright and drooping.

### **DEFECTS AND DISQUALIFICATIONS**

**Minor Defects:** Pale eyes. Up to 25% white in earlobes, as red earlobes are preferred.

**Serious Defects:** Skin and leg colour other than white except in the Black and Blue.

**Disqualifications:** Absence of muffling. Featherless shanks and outer toes. Other than five toes on each foot. Hollow breast. White or brassiness in hackle, wing or saddle, or purple barring or white in foot feather in the Blue. Mealiness of general colour, or white in tail, wings and under-colour of the Buff. Other than white legs, smuttiness on back in the Ermine. Brassiness on wings of White male. Any bodily deformity.

### **COLOURS**

#### **THE BLACK**

**In both sexes:**

**Beak:** Black.

**Eyes:** Black or brown.

**Comb:** Red.

**Face, Wattles and Earlobes:** Red; partly concealed by muffling.

**Legs and Feet:** Black.

**Plumage:** Black showing rich beetle-green sheen, free from purple bars.

## THE BLUE

**In both sexes:**

<b>Beak:</b>	Black.
<b>Eyes:</b>	Black or brown.
<b>Comb:</b>	Red.
<b>Face, Wattles and Earlobes:</b>	Red; partly concealed by muffling.
<b>Legs and Feet:</b>	Black or blue

### MALE

**Plumage:** Head, muffling, hackles, back, tail and wing bows a uniform dark blue. Remainder rich blue, each feather laced with a dark shade.

### FEMALE

**Plumage:** Rich uniform blue; each feather laced a dark shade.

## THE BUFF

**In both sexes:**

<b>Beak:</b>	Horn or white.
<b>Eyes:</b>	Orange to yellow.
<b>Comb:</b>	Red.
<b>Face, Wattles and Earlobes:</b>	Red; partly concealed by muffling.
<b>Legs and feet:</b>	White.
<b>Plumage:</b>	Rich lemon buff throughout.

## THE ERMINE / COLUMBIAN

**In both sexes:**

<b>Beak:</b>	Horn or white.
<b>Eyes:</b>	Orange to yellow.
<b>Comb:</b>	Red.
<b>Face, Wattles and Earlobes:</b>	Red; partly concealed by muffling.
<b>Legs and feet:</b>	White.
<b>Plumage:</b>	Head and neck plumage white striped with black, the centre of each feather entirely surrounded by a white margin. Wings white with black in flights. Tail: black, remainder pure white.

## THE SALMON

**In both sexes:**

<b>Beak:</b>	Horn or white.
<b>Eyes:</b>	Orange to yellow.
<b>Comb:</b>	Red.
<b>Face, Wattles and Earlobes:</b>	Red; partly concealed by muffling.
<b>Legs and feet:</b>	White.

### **MALE**

**Plumage:** Beard and muff black. Hackles: straw. Back, shoulders and wing bows bright cherry mahogany. Breast, thighs and under fluff, tail and shank feathering: black. Wing bar: black. Primaries: black. Secondaries: white outer edge, black inner edge and at tips.

### **FEMALE**

**Plumage:** Beard and muff creamy-white. Breast, thighs and fluff: cream. Remainder wheaten brown; head and neck striped with dark shade of the same colour (free from black) and the wings softer and lighter than back. Primaries, secondaries and tail: wheaten brown.

### **THE WHITE**

**In both sexes:**

**Beak:** Horn or white.  
**Eyes:** Orange to yellow.  
**Comb:** Red.  
**Face, Wattles and Earlobes:** Red; partly concealed by muffling.  
**Legs and feet:** White  
**Plumage:** Pure white.

### **BANTAMS**

The same standard as for the large fowl applies, except for the differences in their weights and the scale of points.

<b>SCALE OF POINTS</b>		
	<b>LARGE</b>	<b>BANTAM</b>
Utility qualities, size and condition	25	20
Type	25	25
Colour	20	20
Beard and muffling	15	20
Formation of feet and toes	5	5
Foot feather	5	5
Comb	5	5
<b>TOTAL</b>	<b>100</b>	<b>100</b>