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# CHANTECLER

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<b>ORIGIN:</b>	Canada
<b>CLASSIFICATION:</b>	Heavy breed: Soft feather
<b>EGG COLOUR:</b>	Brown
<b>MASSES:</b>	
Cock:	3.9 kg
Hen:	3.0 kg
Cockerel:	3.4 kg
Pullet:	2.5 kg

The Chantecler is the first breed of Canadian creation. It was originated at the Oka Agricultural Institute, in the Province of Quebec, and was first presented to the public in 1918, and admitted to the USA Standard in 1921. It is the result of efforts made from 1908 to 1918 to obtain a fowl of vigorous and rustic temperament that could resist the climatic conditions of Canada, a 'general purpose fowl' a good winter layer, and especially with comb and wattles reduced to a minimum, qualities intended to give the new breed its typical character. In the production of this breed two crosses were made in 1908, a Dark Cornish male mated to a White Leghorn female and a Rhode Island Red male mated to a White Wyandotte female. The following season, the pullets from the first class, the Dark Cornish male and the White Leghorn female, were mated to a cockerel from the Rhode Island Red and White Wyandotte cross. Selected pullets from this last mating were then mated with a White Plymouth Rock male and the subsequent matings produced the typical fowl sought for as it is today. The Partridge variety was originated in Edmonton, Alberta, Canada. In the production of this variety four crosses were made, Partridge Wyandotte, Partridge Cochin, Dark Cornish and Rose Comb Brown Leghorn. Partridge Chanteclers were admitted to the USA Standard in 1935.

## **GENERAL CHARACTERISTICS**

### **THE MALE**

**Body:** Long, broad, full-feathered with feathers fitting closely to body. Moderately full fluff. Back: long, broad its entire length, curving sharply into tail. Saddle: abundant. Breast: Broad, deep, well-rounded, carried forward. Tail: medium length, moderately well-shaped, carried at an angle of thirty degrees above horizontal. Medium length sickles, slightly extending beyond the main tail feathers. Wings: medium size, wellfolded and carried without drooping: the points of primaries well covered by saddle feathers.

**Head:** Moderately small, short, broad: juncture with neck well-defined. Comb: cushion-shaped, rather small, set firm and low on fore part of head, front, rear and sides nearly straight, surface smooth, rear free of point or points. Beak: short, stout, slightly curved. Face: surface smooth, skin fine and soft in texture. Eyes: medium size, nearly round. Wattles: very small, well-rounded, smooth. Ear-lobes: small, oval.

**Neck:** Medium length, slightly arched, tapered toward the head. Abundant hackle, flowing well over shoulders with no apparent break between neck and back.

**Legs and feet:** Legs set well apart, straight when viewed from front. Lower thighs: medium length, large well-feathered and smooth. Shanks: medium length. Toes: four on each foot, medium length, straight, well-spread.

### **THE FEMALE**

**Body:** Long, broad, full-feathered with feathers fitting closely to body. Moderately full fluff. Back: long, broad at shoulders, sloping slightly downward to rear, where it curves sharply into tail. Breast: broad, full, well-rounded, carried forward. Tail: medium length, moderately wellspread, carried at an angle of thirty degrees above horizontal. Wings: rather small, well-folded, of medium length, carried nearly horizontally, fronts well covered by breast feathers. Primaries and secondaries: broad and overlapping in natural order when wing is folded.

**Head:** Moderately small, short, broad, juncture with neck well defined. Comb: cushion-shaped, very small, low on head, front, rear and sides nearly straight, surface smooth, rear free of point or points. Beak: short, wellcurved. Face: surface smooth, skin fine and soft in texture. Eyes: medium in size, round. Wattles: very small. Ear-lobes: very small.

**Neck:** Of medium length, arched, tapering to the head.

**Legs and feet:** Legs set well apart, straight when viewed from front. Lower thighs: medium length, well-feathered and smooth. Shanks: medium length. Toes: four on each foot, straight, medium length, well-spread.

### **COLOURS**

#### **THE WHITE**

##### **MALE AND FEMALE**

**Comb, Face, Wattles and Ear-lobes:** Bright red.

**Beak:** Yellow.

**Eyes:** Reddish bay.

**Shanks and Toes:** Rich yellow.

**Plumage:** Web, fluff and shafts of all feathers, in all sections, white.

#### **THE PARTRIDGE**

##### **MALE AND FEMALE**

**Comb, Face, Wattles and Ear-lobes:** Bright red.

**Beak:** Dark horn, shading to yellow at point.

**Eyes:** Reddish bay.

**Shanks and Toes:** (Male) Yellow, (Female) Yellow or dusky yellow, yellow preferred.

**Plumage:**

**Male:**

Neck and saddle hackle rich bright red or orange red, each feather with a dense black stripe. Back, shoulder coverts, and wing bow rich red, of a more decided and darker shade than the neck. Wing coverts green black, forming a wide and sharply cut bar across the wing: secondaries rich bay outside and black inside, the end of every feather black primaries very dark bay outside and dark inside. Saddle: rich or orange red, the same colour as, or one shade lighter than, the neck. Remainder glossy black, as intense as possible, white in tail objectionable.

**Female:**

Neck bright gold, rich gold or orange red, with a broad black stripe in each feather, the marking extending well over the crown of the head. Remainder (including leg feathering) brown distinctly pencilled in crescent form with rich dark brown or black, the pencilling being perfect and solid up to the throat.

SCALE OF POINTS	
Type and carriage	20
Head	25
Colour	15
Legs and feet	20
Condition	20
<b>TOTAL</b>	<b>100</b>

