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# Indian Game

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<b>ORIGIN:</b>	British.
<b>CLASSIFICATION:</b>	Heavy breed: Hard feather
<b>EGG COLOUR:</b>	Tinted.
<b>MASSES:</b>	
<b>LARGE</b>	
Male:	3.6 kg min.
Female:	2.7 kg min.
<b>BANTAMS</b>	
Male:	1.8 kg max.
Female:	1.4 kg max.

To Cornwall must go the credit for giving us the Indian Game Breeds. Used in the make-up were the red Aseel, black-breasted red Old English Game, and the Malay. The breed has been developed for its abundant quantity of breast meat, in which respect no other breed can equal it. When large table birds were the most popular in Britain Indian Game males were chosen as mates for females of such table breeds as the Sussex, Dorking and Orpington, to produce extra large crosses. The females chosen for mating belonged to breeds possessing white flesh and shanks. Jubilee Indian Game are similar to Indians, but the lacing is white; in Indians it is black. The two varieties are often interbred.

## **GENERAL CHARACTERISTICS**

### **THE MALE**

<b>Carriage:</b>	Upright and powerful, the back sloping downwards to the tail.
<b>Body:</b>	Very thick and compact, tapering slightly to the tail; broad shoulders with prominent butts, short and flat back, but not flat sided; deep, well rounded breast; short muscular wings, rather high in front, close to the body, and rounded at the points, medium length tail with a slight droop, short and narrow sickles, tail coverts close and hard.

**Head:** Skull rather broad, long and thick, not as keen as the Old English Game nor as thick as in the Malay, somewhat beetle-browed but not giving such a cruel expression as that of the Malay. Beak: short and well curved, stout where it is set on the head and giving the bird a powerful appearance. Eyes: full and bold, slightly beetle-browed. Comb: pea type, small, and close fitting. Face smooth and of fine texture. Ear-lobes and wattles small. Throat bare and dotted with small feathers.

**Note:** It was customary to dub Indian Game males, i.e. the comb, ear-lobes and wattles were removed, leaving the skull and lower jaws smooth and free from ridges.

**Neck:** Of medium length and slightly arched, the hackle feathers short and just covering the base of the neck.

**Legs:** Strong and thick. Thighs round and stout. Shanks short, well scaled, wide apart. Four toes, straight, strong and spreading, the back toe low and nearly flat on the ground.

**Note:** The legs should be such as to give the bird a Game appearance, but in no way stilty like the Modern Game or the Malay.

**Plumage:** Short, hard and close.

**Handling:** Firm and muscular.

### **THE FEMALE**

With the exception of the tail, rather short venetianed, but close and not as low, the general characteristics are similar to those of the male, allowing for the natural sexual differences.

### **DEFECTS**

Crooked breasts or toes. Flat shins. Rusty hackles. Bad shape. Heavy feathering. White in hackles. Smallness of size. Long legs and thighs. Twisted hackle.

### **DISQUALIFICATIONS**

#### **Male**

Crooked back, beak and legs. Wry or squirrel tail, in-knees, bent legs and flat sides. Single or Malay comb. Red hackles. Additionally in the female too light, too dark or mealy ground colour, and defective markings.

### **COLOUR**

#### **THE DARK OR INDIAN**

**In both sexes:**

**Beak:** Horn, yellow, or horn striped with yellow.

**Eyes:** Varying from pale yellow to pale red.

**Comb, face, wattles and ear-lobes:** Brilliant red.

**Legs:** Rich yellow or orange, the deeper the better.

### **MALE**

**Plumage:**

Head, neck, breast, under-fluff, thighs and tail, black with a rich green sheen or lustre; the base of the neck and tail hackles a little broken with bay or chestnut, which should be almost hidden by the body of the feathers. Shoulders and wing-bows glossy black or beetle-green, slightly broken with bay or chestnut in the centre of the feather or shaft. Tail coverts and furnishing green-glossy black or beetle-green, touched on the fine fronts at the ends of the feathers with bay or chestnut, which gives the sheen so much desired. When the wing is closed there is a triangular patch of bay or chestnut formed by the secondaries, which are glossy black or beetle-green on the inner, and bay or chestnut on the outer web. Primaries, deep black, except for about 6.5 cm of a narrow lacing on the outer web of a light chestnut.

### **FEMALE**

**Plumage:**

Ground colour chestnut brown, nut-brown, or mahogany-brown. Head, hackle and throat: glossy black or beetle-green, with a bay or chestnut centre mark. The breast, commencing on the lower part of the throat and expanding into double lacing on the swell of the breast, rich bay or chestnut the inner of double lacing being most distinct; the under parts and thighs marked somewhat similarly and running into a mixture of indistinct markings under the vent and swell of the thighs. Feathers of the shoulders and back somewhat small, enlarging towards the tail coverts, similarly marked with the double lacing. The markings on the wing-bows and shoulders running down to the waist are most distinct of all, with the same kind of double lacing; and often in the best specimens there is an additional mark enclosing the base of the shaft of the feather and running to a point in the second or inner lacing. The tail coverts are seldom as distinctly marked, but with the same style of marking. Primary or flight feathers black, except those on the inner frond or web, which are a little coloured or peppered with a light chestnut; secondaries, black on the inner web, the outer web in keeping with the general ground colour and edged with a delicate lacing of glossy green-black or beetle-green. Wing coverts, which form the bar, laced like those of the body, and often a little peppered. The lacings mentioned should be a metallic black or beetle-green and appear as if embossed or raised.

## **THE JUBILEE**

### **GENERAL CHARACTERISTICS**

As for the Indian Game.

**In both sexes:**

- Beak:** Horn, yellow, or horn striped with yellow.
- Eyes:** Varying from pale yellow to pale red.
- Comb, face, wattles and ear-lobes:** Brilliant red.
- Legs:** Rich yellow or orange, the deeper the better.

**MALE**

**Plumage:**

Head, neck, breast, under fluff, thighs and tail, white; clear breasts are very desirable. Shoulders and wing-bows white, slightly broken with bay or chestnut in the centre of the feather or shaft. Tail coverts white. Back white, touched on the ends of the feathers with bay or chestnut. When the wing is closed there is a triangular patch of bay or chestnut brown formed by the secondaries, which are white on the inner and bay or chestnut on the outer web. Primaries pure white except about 6 cm of a narrow lacing of light chestnut on the outer web.

**FEMALE**

**Plumage:**

Ground colour chestnut-brown, nut-brown or mahogany-brown. Head, neck, and throat white. Breast, commencing on the lower part of the throat and expanding into double lacing of mahogany laced with white on the swell of the breast. Primary or flight feathers white, except on the inner frond or web, which are a little coloured or peppered with a light chestnut; secondaries, white on the inner web, outer web in keeping with the general ground colour and edged with a delicate lacing of white. Wing coverts also laced with white. All the rest is similar to the Dark except that the black is replaced with white.

**THE DOUBLE LACED BLUE  
GENERAL CHARACTERISTICS**

As for the Indian Game.

**MALE**

**Plumage:**

Lower throat, breast, thighs, belly, fluff and tail, even blue which can range from pigeon to dark blue, evenness of shade taking precedent. A slight edging of a darker shade round feathers permissible. Head, neck hackles, saddle, back and wing bows, a darker shade of blue to the remainder of body, slightly broken with dark bay, this being mostly covered giving an overall impression of dark slate blue. Under colour pale blue grey. Wing Primaries: blue to match main body colour with a fine chestnut rimage on the outer edge. Secondaries: blue inner web, bay outer web, forming a solid bay triangle when the wing is closed. Wing Bar: blue to match the main body.

### **FEMALE**

#### **Plumage:**

Head, Neck Hackles and Tail, even dark slate blue. Lower neck hackles may be slightly broken in the centre with dark bay, but this not showing through. The remainder of the body to be chestnut to mahogany brown ground colour, evenness of utmost importance. Each feather is to be laced with two concentric rings of clear even blue, lighter in shade to the neck and tail. Lacing to be as crisp as possible and encircle the feather completely must not be crescent shaped, too heavy or run into each other. A third blue marking in the centre base of the feather producing triple lacing is desirable. Lacing to cover the whole remainder of the body, including tail coverts and extend to the thighs but becoming indistinct into the belly fluff and round the vent, where it becomes even blue. Under- colour pale blue grey. Wing Primaries: even blue with a little fine chestnut peppering on inner web. Secondaries: inner web blue, outer web to match body ground colour, with a clear lacing of blue round the outer web. Wing Bar: double laced to match the remainder of the body.

#### **In both sexes:**

#### **Beak:**

Yellow, horn or horn stripped with yellow.

#### **Eyes:**

Pearl to pale red.

#### **Face, comb, wattles and ear-lobes:**

Rich red.

#### **Legs:**

Rich orange or yellow, nails to match beak.

#### **Weights:**

As for the Dark Indians.

### **BANTAMS**

Indian and Jubilee Game bantams should follow the large fowl standard.

<b>SCALE OF POINTS</b>	
<b>Type and colour:</b> Body and Thighs 10, Neck 3	13
Back, Breast, Wings, Tail, Legs 8 points each	40
Carriage	12
Size	10
<b>Head:</b> Skull, Eyes and Brows 3 points each	9
Beak, Wattles, Comb and Lobes 2 points each	8
Condition	8
<b>TOTAL</b>	<b>100</b>