



## SOUTHERN AFRICAN SHOW POULTRY ORGANISATION BREED STANDARDS

### HAMBURGH



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<b>AREA OF ORIGIN:</b>	North Europe
<b>CLASSIFICATION:</b>	Light breed: Soft Feather
<b>EGG COLOUR:</b>	White (Non sitter)
<b>MASSES:</b>	

#### LARGE

Cock	2.3 kg
Hen	1.8 kg

#### BANTAM

Cock	600 – 680 g
Hen	500 – 550 g

The origin of the Hamburg is wrapped in mystery. The spangled were bred in Yorkshire and Lancashire three hundred years ago as Pheasants and Mooneys, and there is a book reference to black Pheasants in the North of England in 1702. In its heyday the Hamburg was a grand layer and must have played its part in the making of other laying breeds. However, its breeders directed it down purely exhibition roads. It is doubtful whether any breed has ever achieved as much exhibition fame as the Hamburg. Today however, there are only a few left in the world and they are classified as rare.

## GENERAL CHARACTERISTICS

### THE MALE

<b>Carriage:</b>	Alert, bold and graceful.
<b>Body:</b>	Body moderately long, compact, fairly wide and flat at the shoulders. Breast well rounded. Wings: large and neatly tucked. Tail: long and sweeping, carried well up (but avoiding 'squirrel' carriage), the sickles broad and the secondaries plentiful.
<b>Head:</b>	Fine. Beak: short, well curved. Eyes: bold and full. Comb: rose, medium size, firmly set, square fronted, gradually tapering to a long, finely-ended spike (or leader) in a straight line with the surface and without any downward tendency, the top level (free from hollows) and

covered with small and smooth coral-like points of even height. Face: smooth and free from stubby hairs. Ear-lobes: smooth, round and flat (not concave or hollow), varying in size according to the variety. Wattles: smooth, round and of fine texture.

**Neck:** Of medium length, covered with full and long feathers, which hang well over the shoulders.

**Legs and feet:** Legs of medium length. Thighs: slender. Shanks: fine and round, free of feathers. Toes: four, slender and well spread.

### **THE FEMALE**

The general characteristics are similar to those of the male, allowing for the natural sexual differences.

## **SERIOUS DEFECTS / DISQUALIFICATIONS**

White face. Single comb. Red ear-lobes. Squirrel or wry tail. Any other deformity.

## **COLOURS**

### **THE BLACK**

#### **MALE AND FEMALE**

**Plumage:** Rich black, with a distinct green sheen from head to tail, and especially on sickle feathers and tail coverts. Any approach to bronze or purple tinge or barring to be avoided.

**In both sexes:**

**Beak:** Black or dark horn.

**Eyes:** Red to dark brown.

**Comb, face and Wattles:**

Red.

**Ear-lobes:** White.

**Legs and feet:** Black.

## **THE GOLDEN PENCILLED**

### **MALE**

**Plumage:** Bright red bay or bright golden chestnut, except the tail, which is black, the sickle feathers and coverts being laced all round with a narrow strip of gold.

## FEMALE

<b>Plumage:</b>	Ground colour similar to the general colour of the male, and, except on the hackle (which should be clear of all marking, if possible), each feather distinctly and evenly penciled straight across with fine parallel lines of a rich green-black, the penciling and the intervening colour to be the same width, while the finer and the more numerous on each feather the better.
<b>In both sexes:</b>	
<b>Beak:</b>	Dark horn.
<b>Eyes:</b>	Red to dark brown.
<b>Comb, face and Wattles:</b>	Red
<b>Ear-lobes:</b>	White.
<b>Legs and feet:</b>	Lead blue.

## THE SILVER PENCILLED

### MALE AND FEMALE

<b>Plumage:</b>	Except that the ground colour, and in the male the tail lacings, are silver, this variety is similar to the gold pencilled
<b>In both sexes:</b>	
<b>Beak:</b>	Dark horn.
<b>Eyes:</b>	Red to dark brown.
<b>Comb, face and Wattles:</b>	Red.
<b>Ear-lobes:</b>	White.
<b>Legs and feet:</b>	Lead blue.

## THE GOLDEN SPANGLED

### MALE

<b>Plumage:</b>	Ground colour rich bright bay or mahogany; striping, spangling, tipping and tail rich green-black. Hackles and back: each feather striped down the center. Wing bow dagger-shaped tips at the end of each feather; bars (two), rows of large spangles, running parallel across each wing with a gentle curve, each bar distinct and separate; secondaries tipped with large round spangles, forming the 'steppings'.
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Breast and under- parts, each feather tipped with a round spot or spangle, small near the throat, increasing in size towards the thighs, but never so large as to overlap.

### **FEMALE**

- Plumage:** Ground colour and spangling are similar to those of the male. Hackle, wing bars and 'steppings' as in the male. Tail coverts black, with a sharp lacing or edging of gold on each feather. Remainder, each feather tipped with a spangle, as round as possible, and never so large as to overlap, the spangling commencing high up the throat.
- In both sexes:**
- Beak:** Dark horn.
- Eyes:** Red to dark brown.
- Comb, face and Wattles:** Red.
- Ear-lobes:** White.
- Legs and feet:** Lead blue.

## **THE SILVER SPANGLED**

### **MALE**

- Plumage:** Ground colour pure silver; spangling and tipping rich green-black. Hackles, shoulders and back: each feather marked with small, dagger-like tips. Wing bow: dagger-shaped tips, increasing in size until they merge into what is known as the third bar; bars (two) and secondaries, breast and underparts: similarly marked to those of the gold spangled variety. Tail ending with bold half-moon-shaped spangles; sickles with large round spangles at the end of each feather; coverts similar, though spangles not so big.

### **FEMALE**

- Plumage:** Ground colour and spangling similar to those of the male. Hackle marked from the head with dagger-shaped tips, which gradually increase in width until they merge into the spangles at the bottom. Wing secondaries: as in the male, bars similar to those of the gold spangled female. Tail: each feather with a half-moon-shaped spangle at the end. Coverts reaching halfway up the true tail feathers to form a row across the tail (each side) of round spangles. Remainder marked as in the gold female.
- In both sexes:**
- Beak:** Dark horn.
- Eyes:** Red to dark brown.
- Comb, face and Wattles:** Red.

**Ear-lobes:** White.

**Legs and feet:** Lead blue.

## **OTHER COLOURS**

The White. The Citron Pencilled. The Blue. The Cuckoo. The Golden-White Pencilled. The Golden-Blue Pencilled.

## **BANTAMS**

Hamburgh bantams follow the large fowl standard except that black is not standardized as a bantam colour.

SCALE OF POINTS	
Markings	60
Head, comb face and lobes	20
Colour	10
Type, style and condition	10
<b>TOTAL</b>	<b>100</b>

In pencilled males, the points allotted to markings are divided between tail and colour.

SCALE OF POINTS		
THE BLACK	MALE	FEMALE
Type, style and condition	15	15
Head (comb, face and ear-lobes 15 each)	45	45
Colour (legs 5)	25	35
Tail	15	5
<b>TOTAL</b>	<b>100</b>	<b>100</b>
THE PENCILLED	MALE	FEMALE
Type, style and condition	10	10
Head (comb, face and ear-lobes)	25	20
Colour (including legs)	30	10
<b>Markings:</b> back and cushion 15, breast and thighs 15, tail 15, wings 10, neck hackle 5	-	30
Tail markings	35	30
<b>TOTAL</b>	<b>100</b>	<b>100</b>
THE GOLDEN SPANGLED	MALE	FEMALE
Type, style and condition	10	10
Head (comb 10, ear-lobes 5, face 5)	20	20
Colour (including legs)	10	10
<b>Markings:</b> back and saddle 15, breast and thighs 15	30	30
wings 15, neck hackle 10, tail 5	30	30
<b>TOTAL</b>	<b>100</b>	<b>100</b>
THE SILVER SPANGLED	MALE	FEMALE
Type, style and condition	10	10
<b>Male:</b> Head (comb 10, ear-lobes 10, face 5)	25	-
<b>Female:</b> Head (comb 10, ear-lobes 5, face 5)	-	20
Colour (including legs)	10	10
<b>Markings Male:</b> Tail 15, neck hackle 10, back and saddle 10, breast and thighs 10, wings 10	35	-
	20	-
<b>Markings Female:</b> Back & cushion 15, neck hackle 15, tail 10, breast and thighs 10, wings 10	-	30
	-	30
<b>TOTAL</b>	<b>100</b>	<b>100</b>